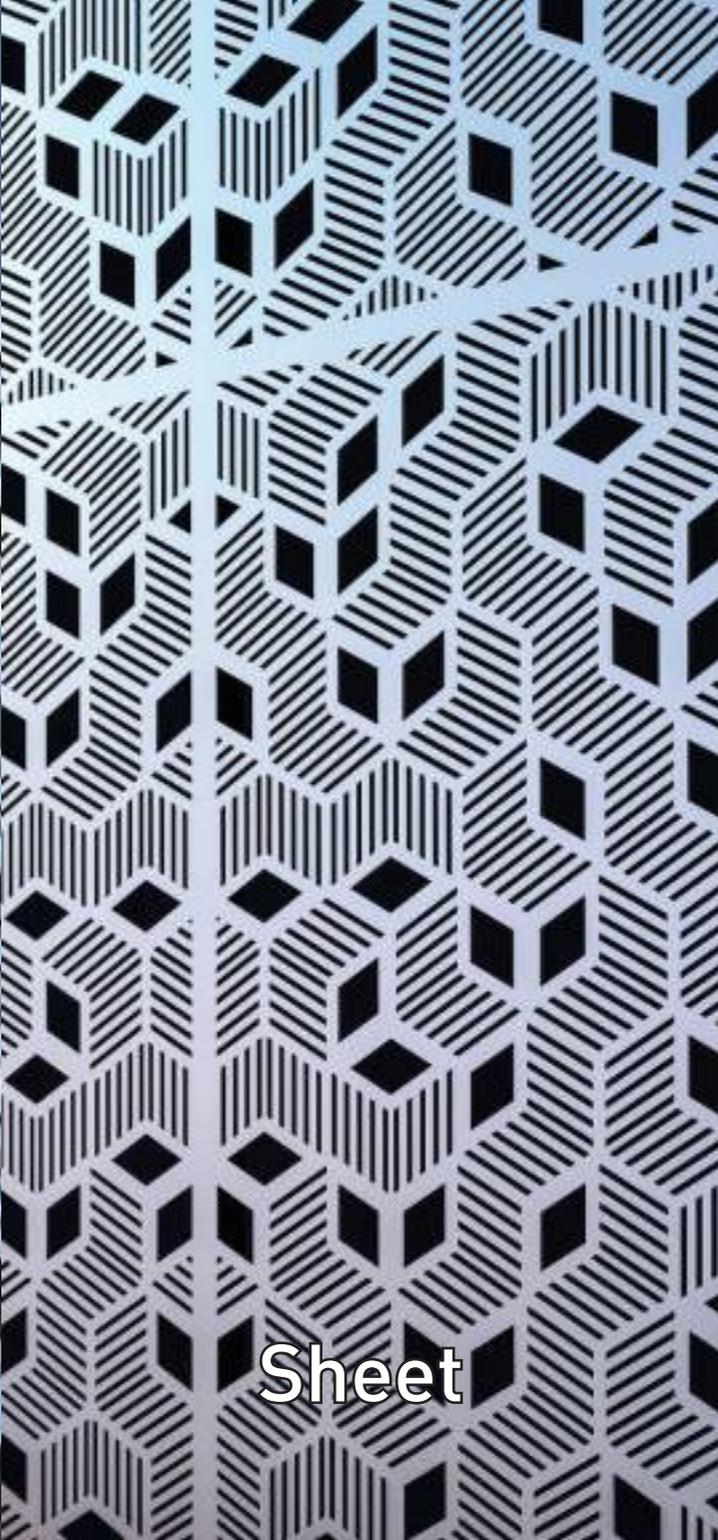




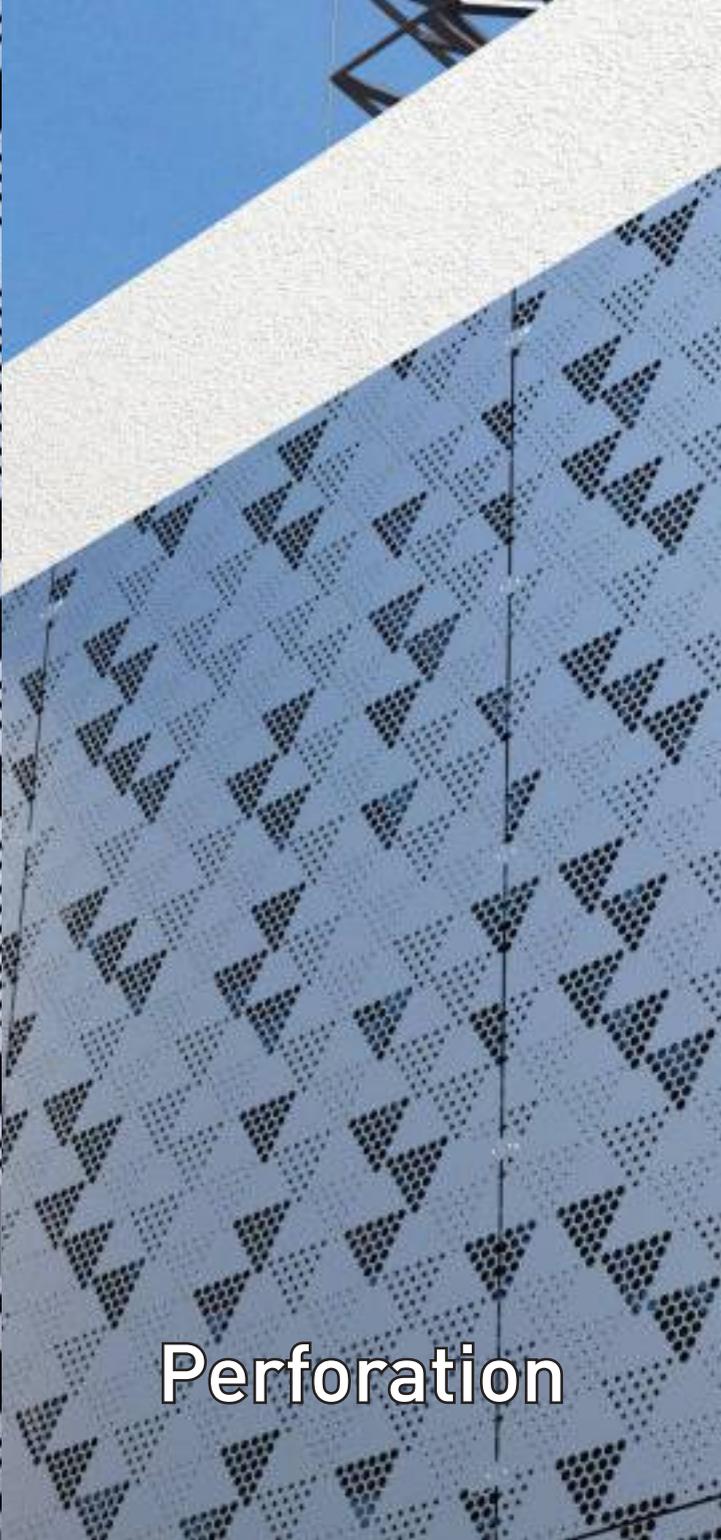
ARTZINIUM, an unparalleled syndicate providing exceptional Manufacturing and Architectural Design Solutions in Aluminium.



Jaali



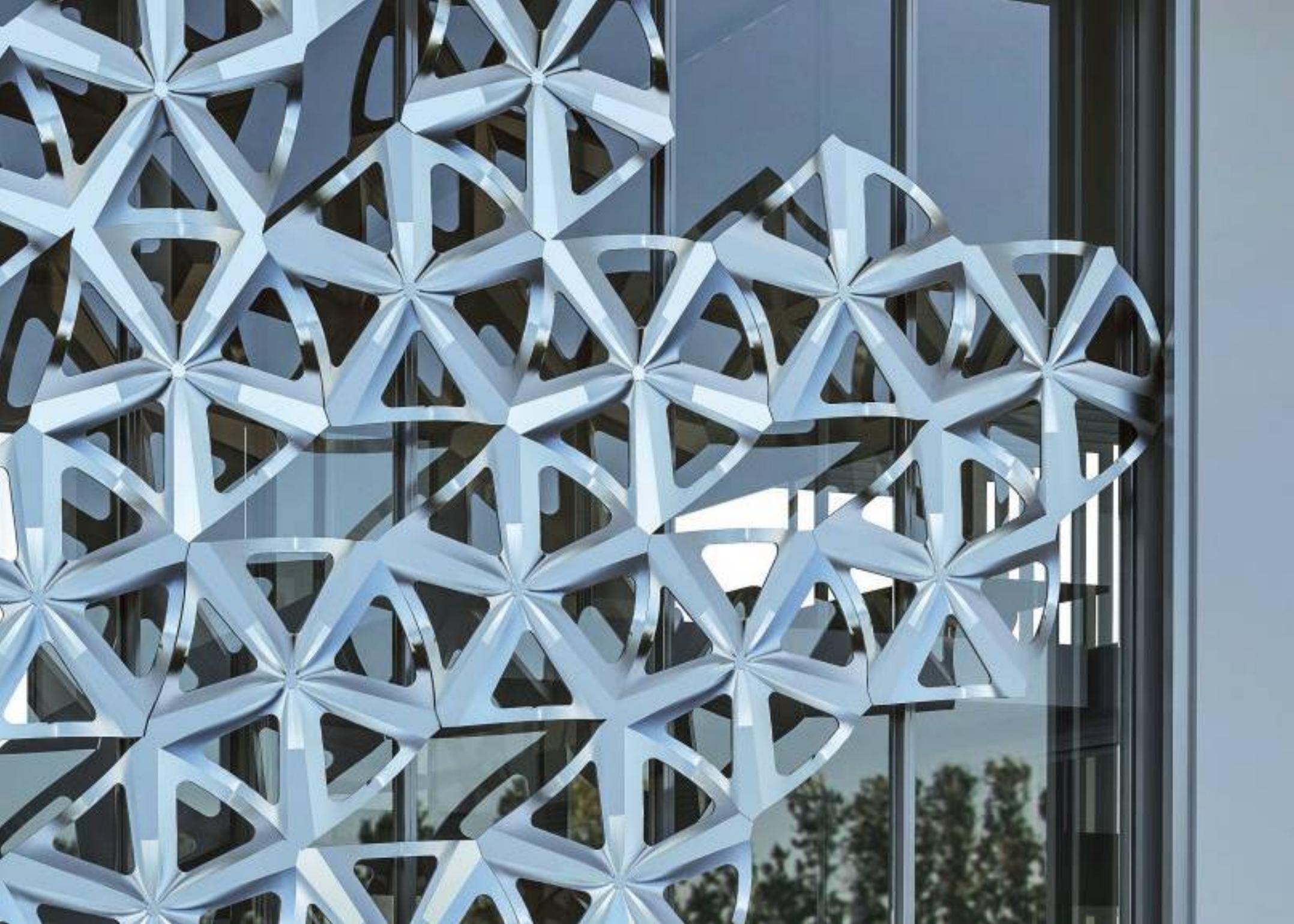
Sheet

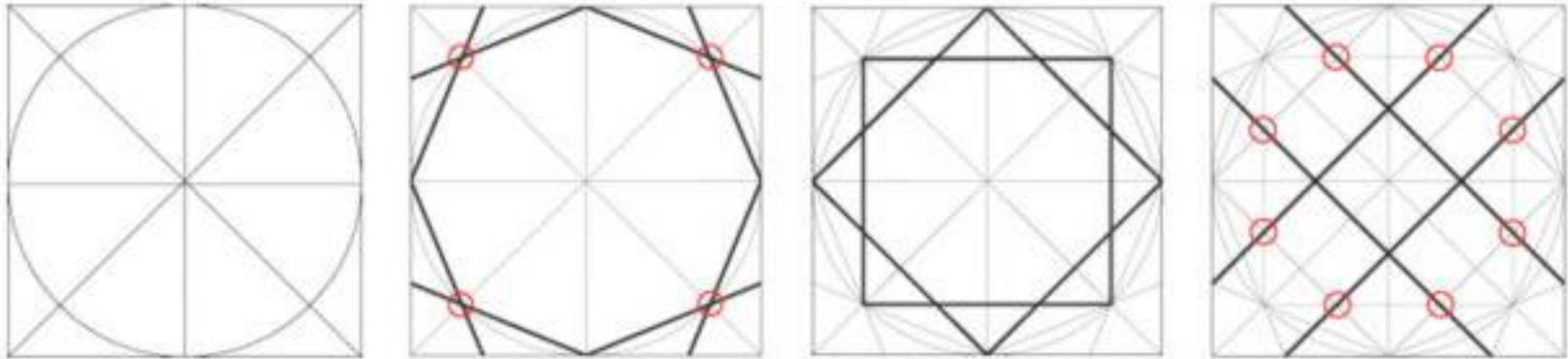


Perforation

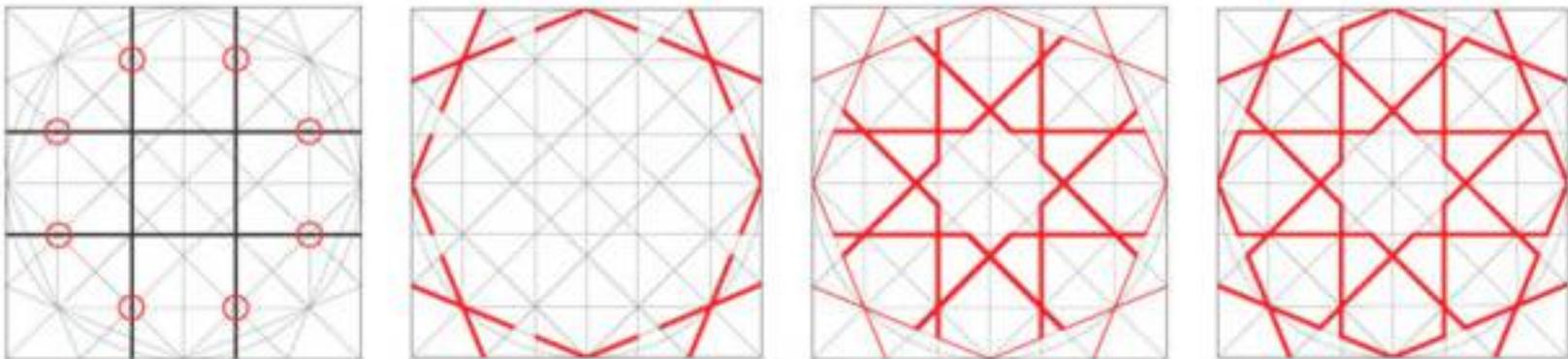
Jaali







Geometric patterns are among the most recognizable visual expressions of Art and Architecture.  
Repetition of a single motif, which is designed in such a way that all the recurring components fit together in a perfect sequence.



## 3 DIMENSIONAL JAALI

Jaali (“Mashrabiya” in Arabic) is a salient aesthetic feature of a building that plays a predominant role in communicating the abstract language of the structure as a whole. Each designer jaali incorporates a unique scheme that transforms a conventional civil structure into a mesmerising opus of fine art.

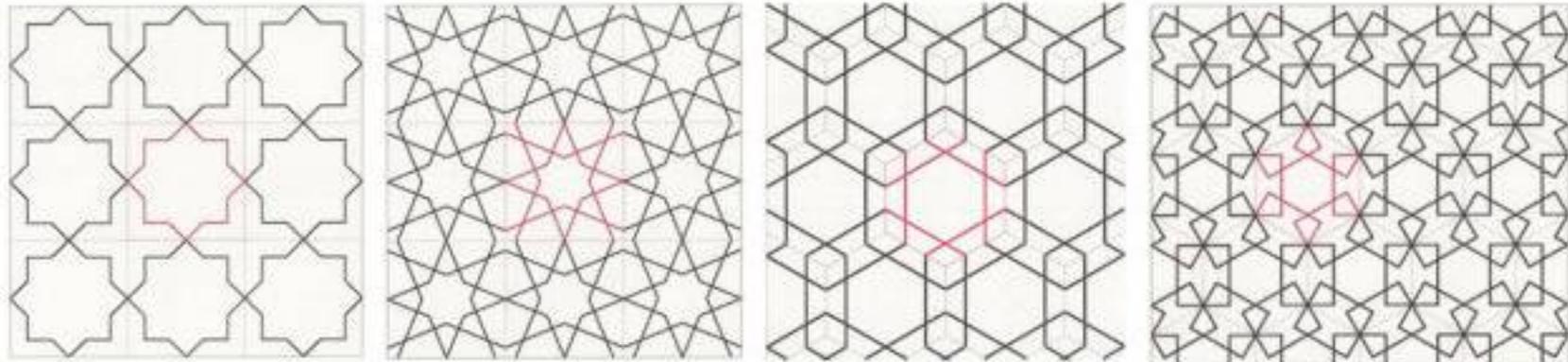
The industry of civil engineering has come a long way from just constructing common building structures to creating masterpieces containing intellectual content, fulfilling ecological demands as well as meeting economic and functional needs.

## DESIGN

Designing, manufacturing and executing 3 Dimensional jaalis is an art by itself. This is an exceptionally complex task, which ARTZINIUM has profoundly excelled, for which it has earned a luminary status in the industry.

The following are the 3D design patterns formulated for you:

- Stellar
- Kismet
- Trance
- Arrowslit
- Radia
- Tris
- Nexus
- Kingpin





## STELLAR

“Stellar” is a star based 3 dimensional design, conveying a hallmark of fortune and dignity. From ancient civilizations we come to understand that the star is considered to be a good omen and even today most cultures around the world staunchly experience this phenomenon.



## KISMET

“Kismet” is an outstanding Semitic design, expressing Good luck and Prosperity. This pattern takes inspiration from Afro-Asiatic cultures, predominantly from the Arabic antiquity. This designer facade can be particularly implemented in interior spaces to deliver unmatched elegance.

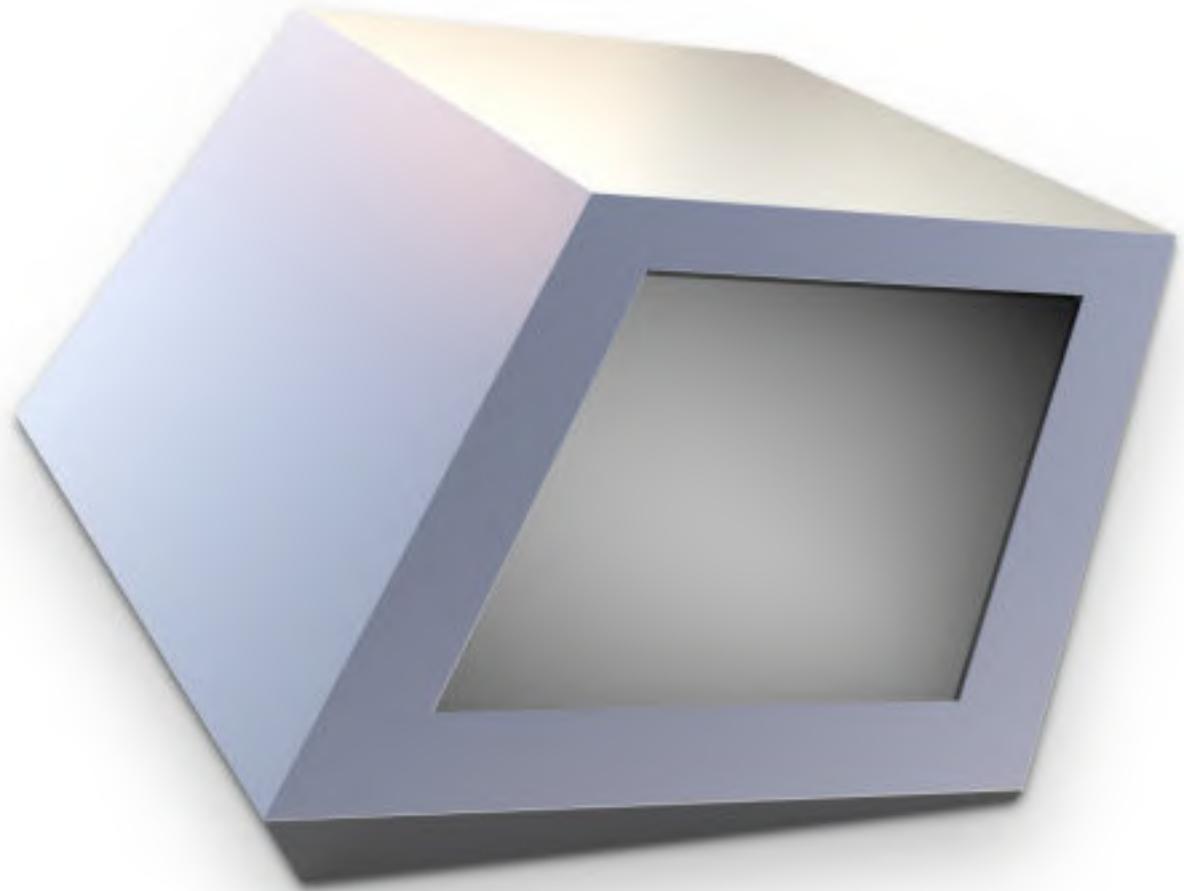






## TRANCE

“Trance” forms an astounding parametric pattern with systematic alignment, this design can orient to various formats as per the designer’s thoughts. This 3 Dimensional motif can be implemented in an array of inputs, ranging for internal as well as external applications.



## ARROWSLIT

“Arrowslit” is an exquisite design adaptation realized from the Medieval Era. This pattern is a unique blend of angles and slots, which in turn culminates a pleasant view for its audience in a kind of Cimmerian fashion. The ‘Arrowslit’ can be implemented in spaces that require just the pleasant amount of light.

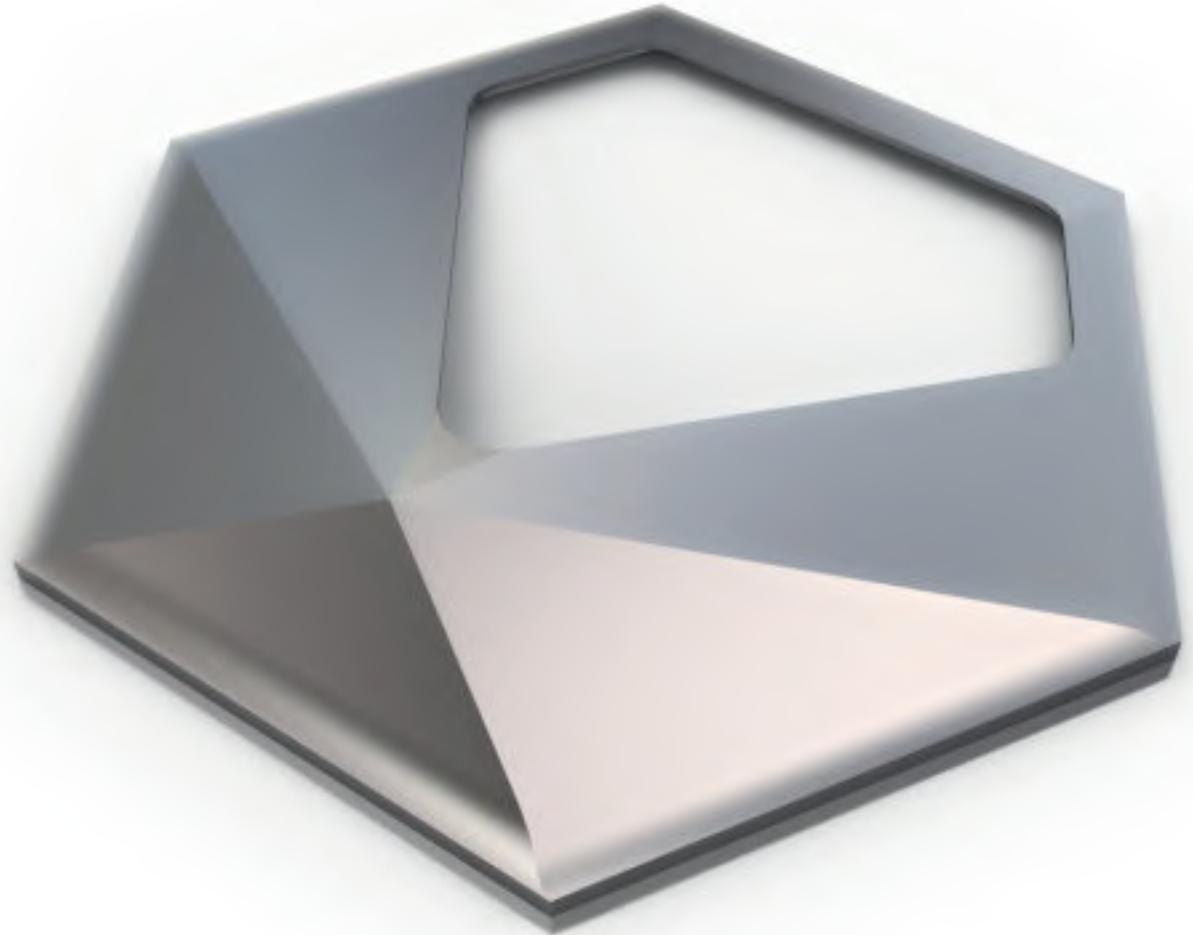






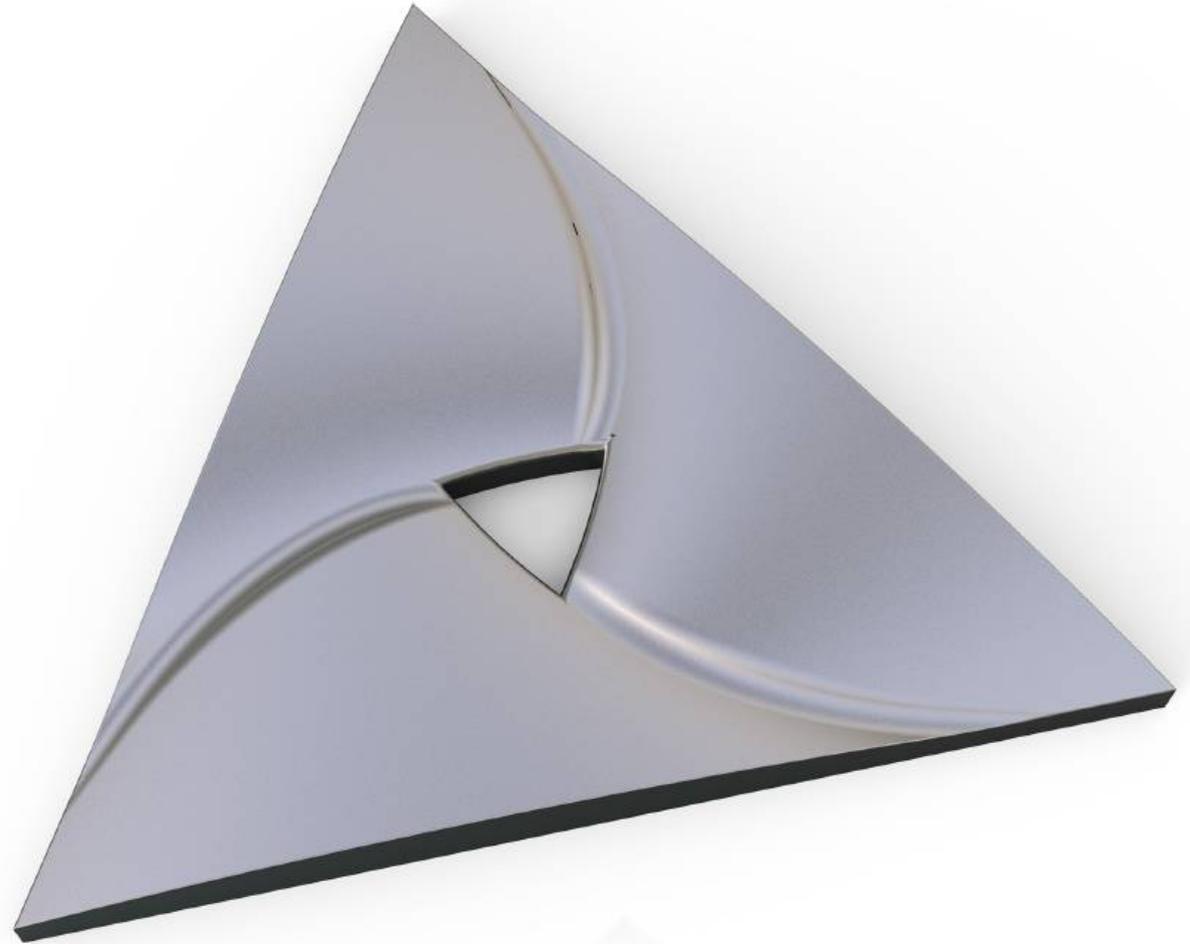
## **RADIA**

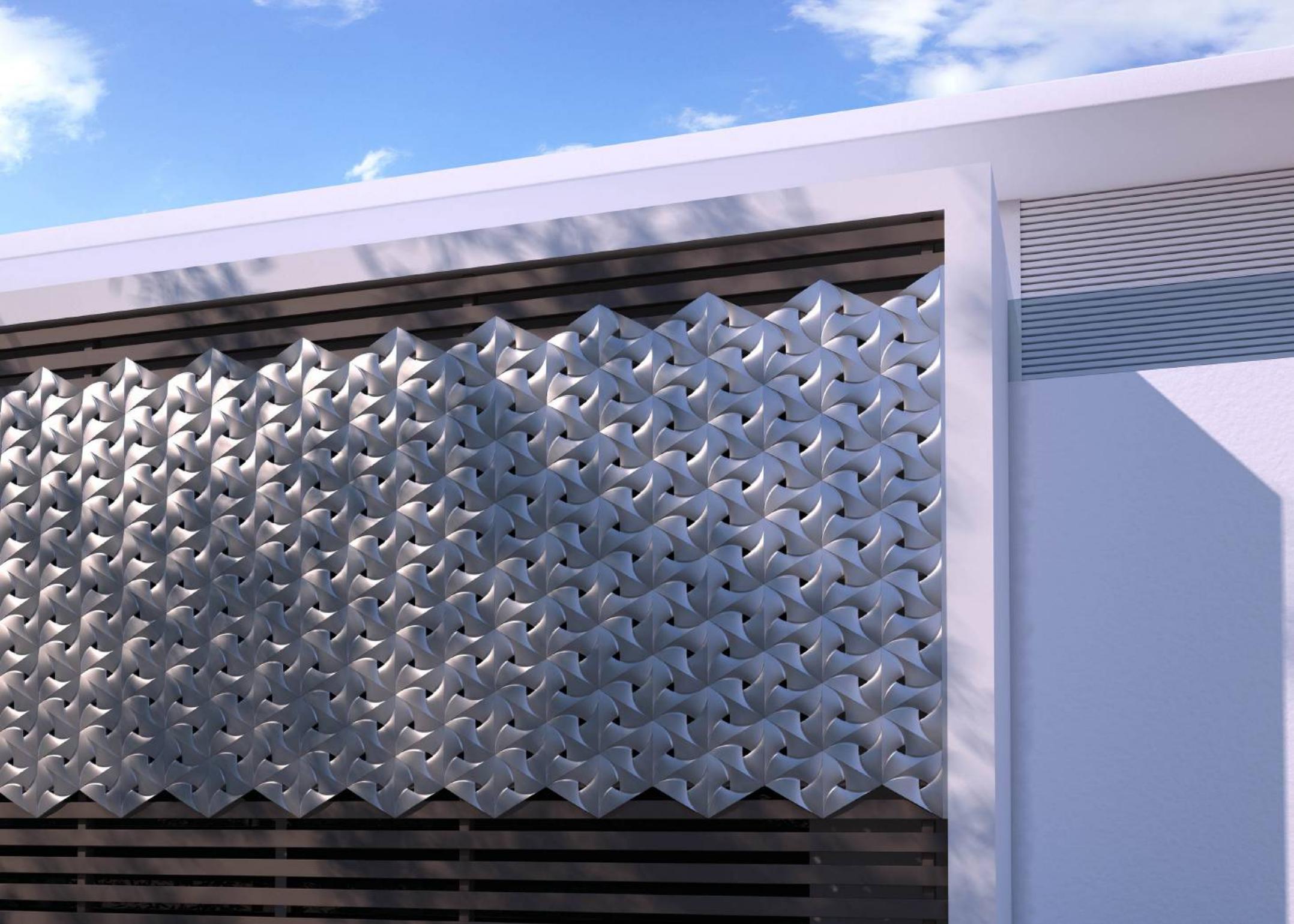
The “Radia” is all about ‘Balance’. The balance between retaining the aperture, to augment the applied space with light and ventilation, and attaining the intricate angular surface, to provide a delightful environment filled with an nice tone of luminescence and aesthetic brilliance.



## TRIS

"Tris" is a fully formed triangular module design inspired from the flow of fluid surfaces. This design can actuate a pleasant haze to its audience. This pattern shall look splendid when a meticulous color and finish is provided at the appropriately designated space.

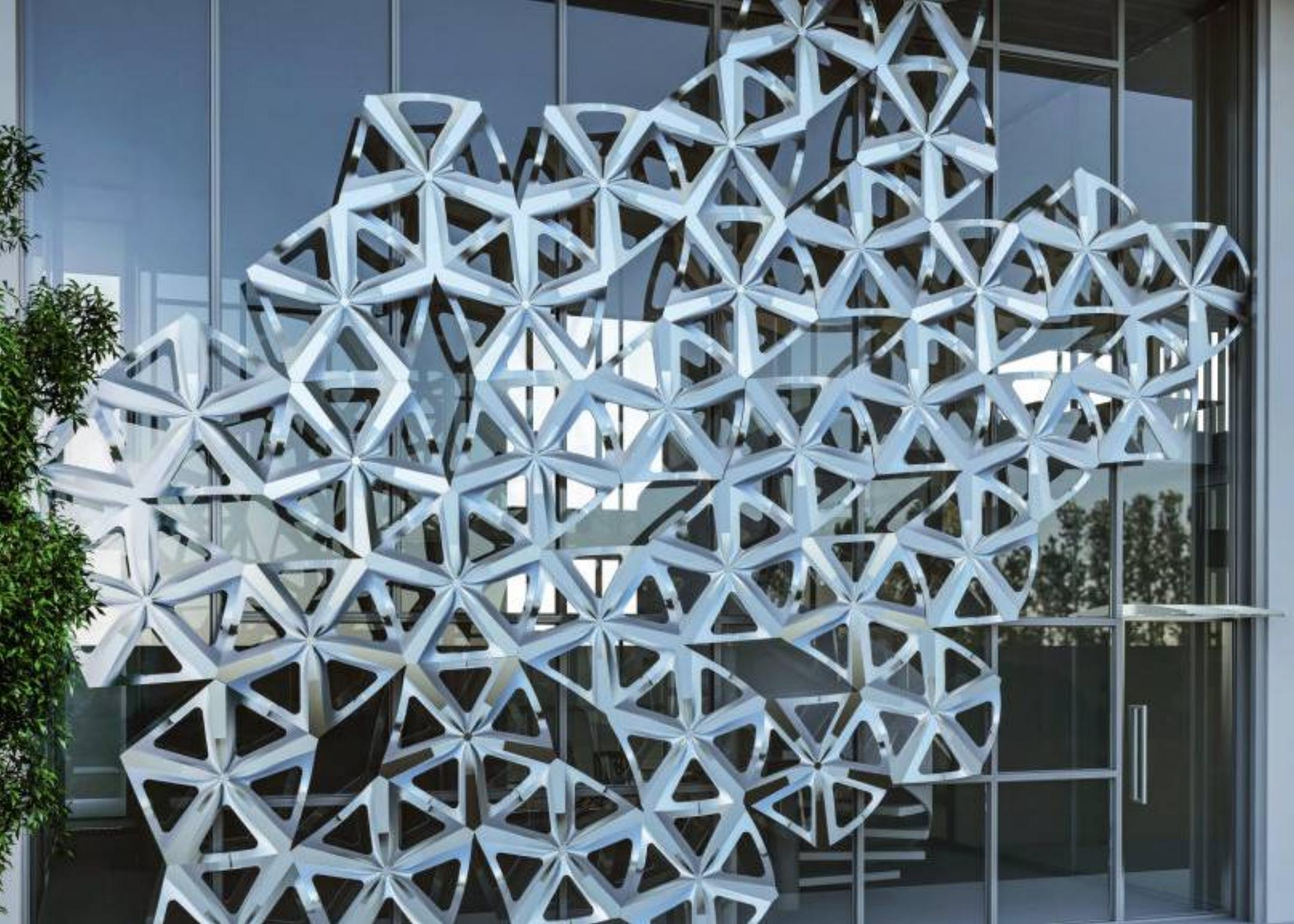




## NEXUS

“Nexus” is the concept of ‘Disciplined Chaos’. Whilst distinguishing severally, one can observe curved outlines, sharp edges as well as assorted segments that contradict one another. However, all-inclusive it works rather well to form a consonance, establishing solitude even in the course of disorder.







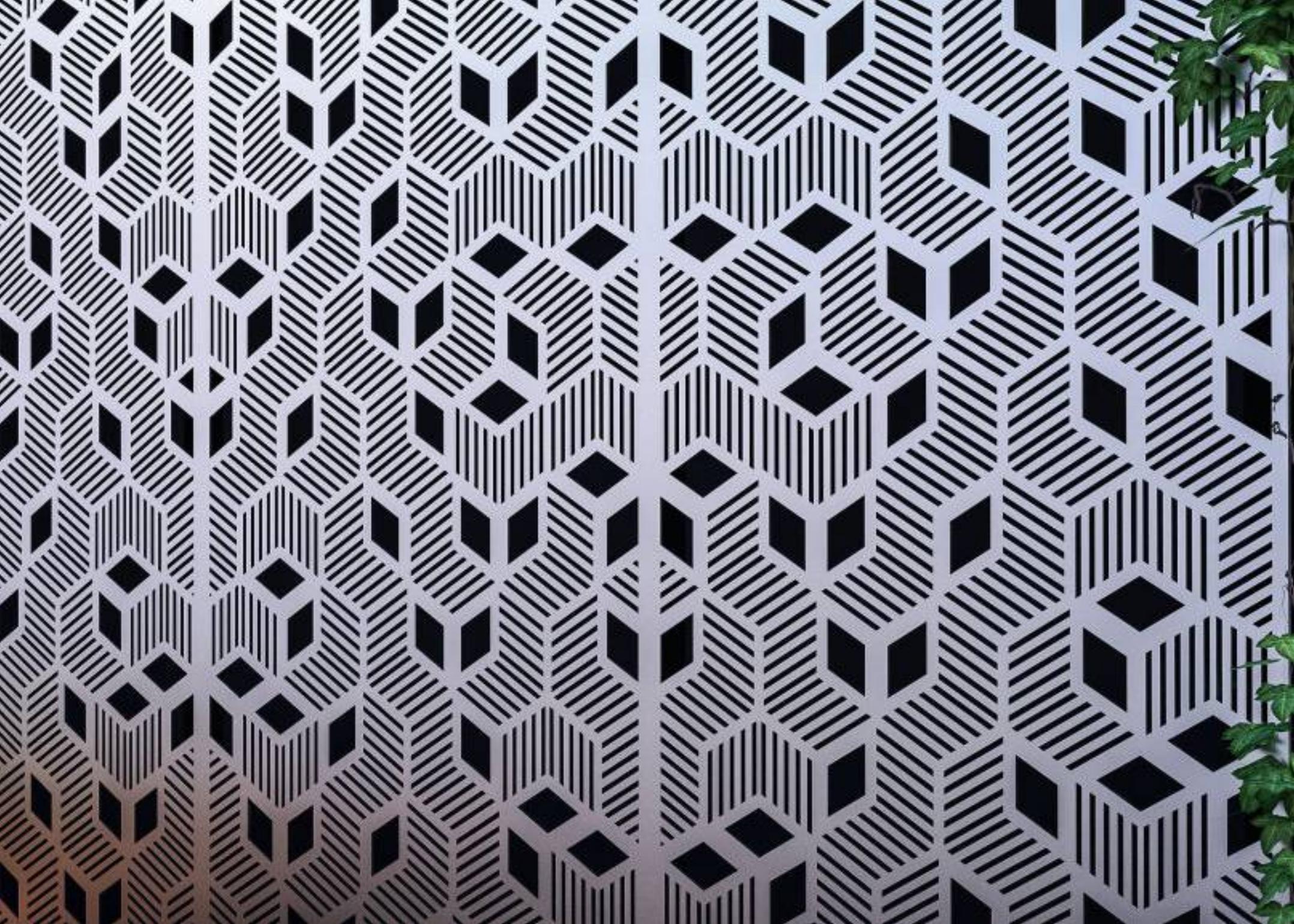
## KINGPIN

“Kingpin” is a subtle 3 dimensional pattern, communicating light and life. This design is an unconventional adaptation of the daisy flower family, particularly the sunflower. The core tends to stay protruding, while the petals flow backwards, forming a polite Metallic-Floral Amalgamate.



Sheet





## SHEET MASHRABIYA

Facade (“Mashrabiya” in Arabic) is a type of projecting oriel window enclosed with carved wood latticework located on the second storey of a building or higher, often lined with stained glass. The “Mashrabiya” is an aesthetic element of traditional Arabic architecture used since the Middle Ages up to the mid-20th century. It is mostly used on the street side of the building; However, it may also be used internally on the courtyard side.

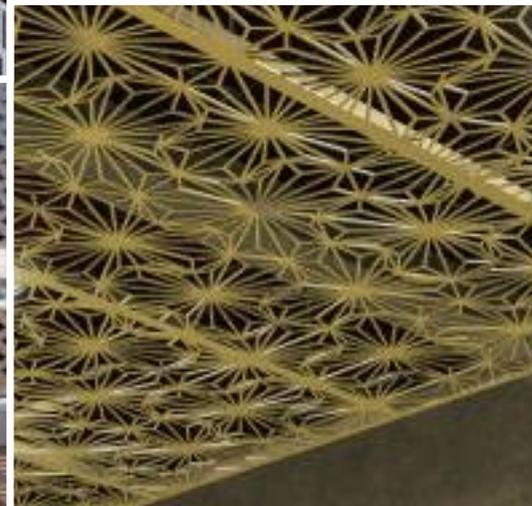
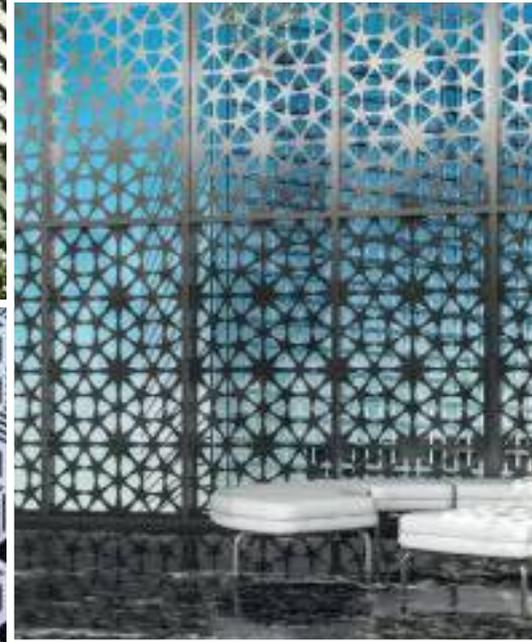
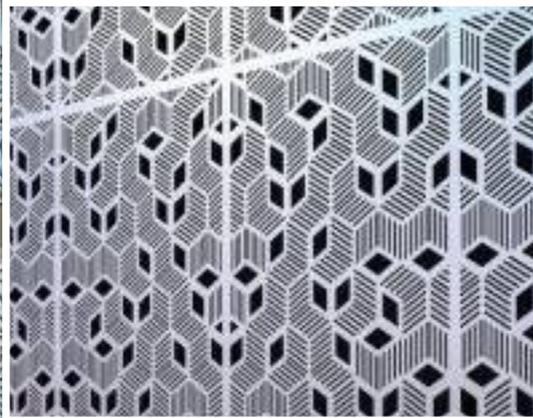
The 21st Century is adapting this architectural concept yet again and has now evolved to a colossal extent, where various materials are being used, apart from wood. Today the most sought after material for facades is aluminium, taking into account its various benefits and advantages; Stability, Sustainability, Recyclability and Overall Efficiency, to name a few. Therefore, in order to meet the demand for eco-friendly and affordable aesthetic products, ARTZINIUM presents its customized line-up of sheet-cut mashrabiya.

## DESIGN

Designing, manufacturing and executing 3 Dimensional jaalis is an art by itself. This is an exceptionally complex task, which ARTZINIUM has profoundly excelled, for which it has earned a luminary status in the industry.

The following are the 3D design patterns formulated for you:

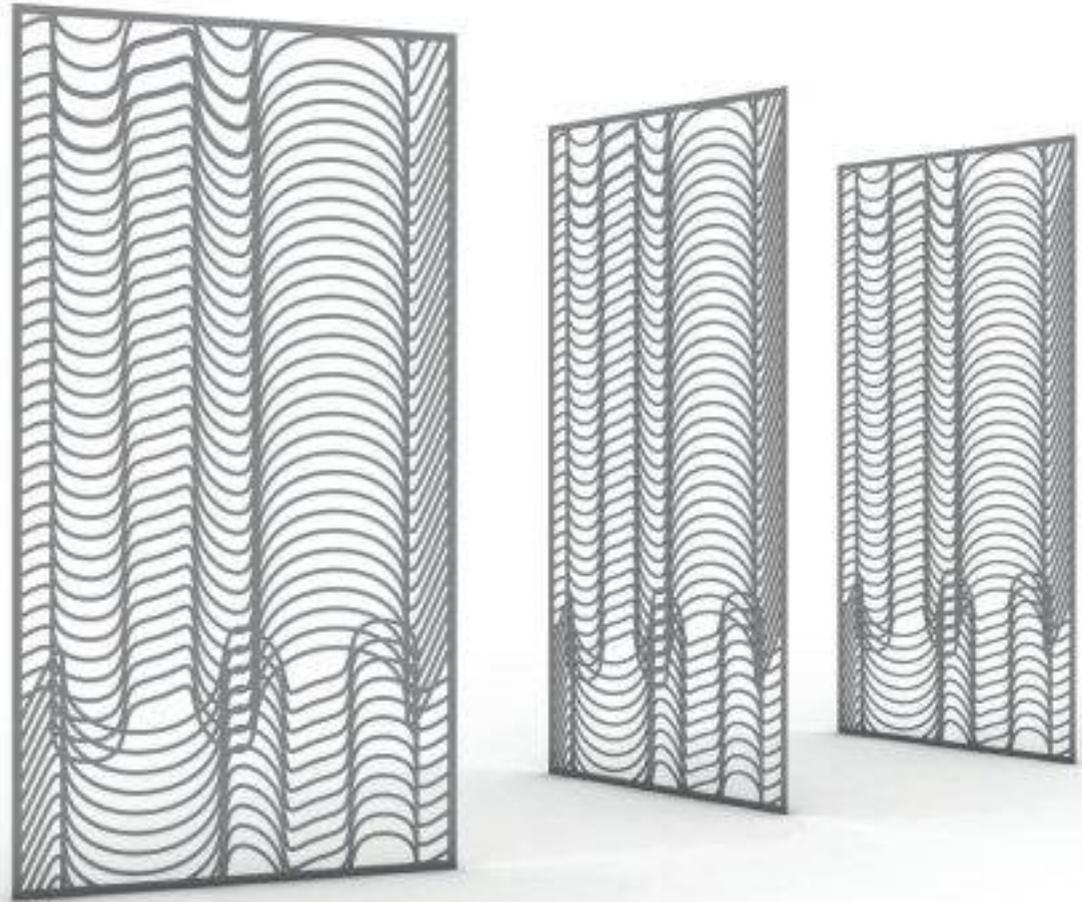
- Cascade
- Elatia
- Tranquil
- Paradigm
- Stellar
- Apex
- Zing
- Ace
- Glint
- Slick





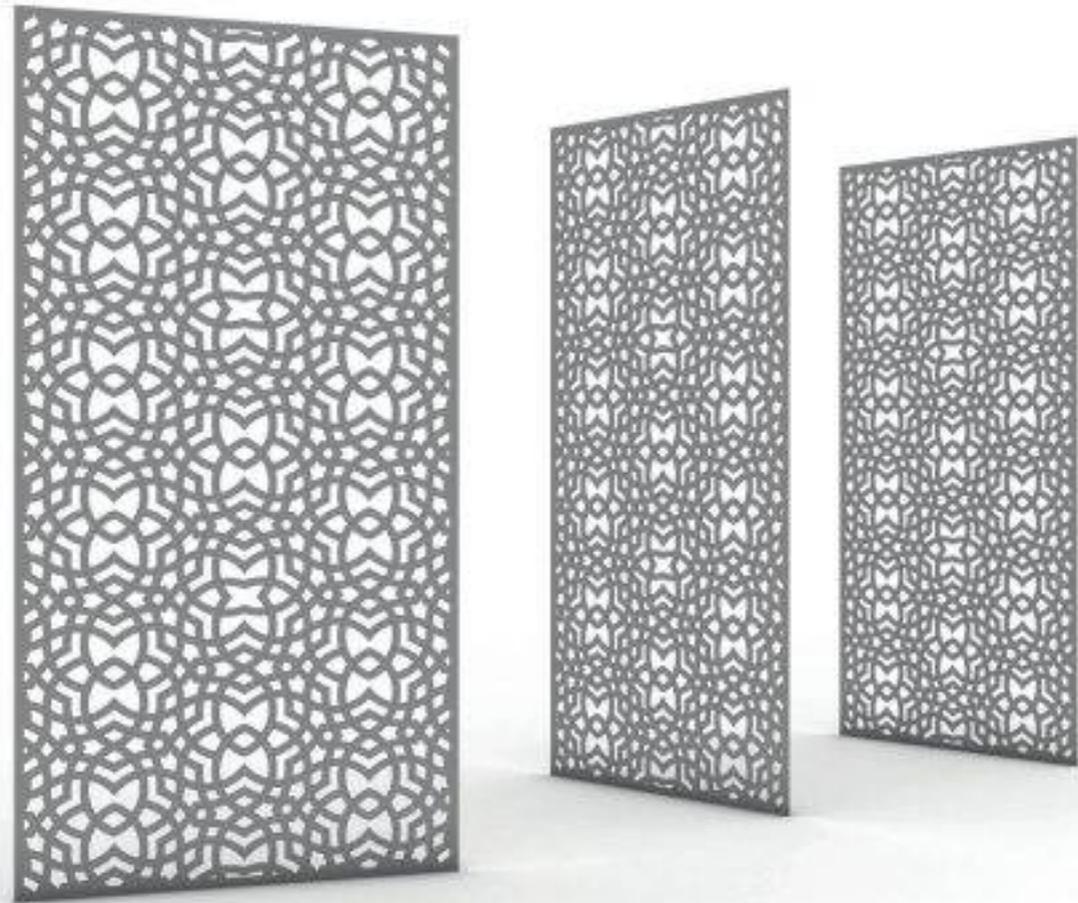
## CASCADE

“Cascade” is a torrent based design that aptly represents a waterfall. The virtually flowing design helps the audience to attain a secure state of comfort and relaxation, comparable to being within reach of an actual waterfall. This pattern can be implemented in club houses, open rooftops of hotels, fine dines and homes.



## ELATIA

“Elatia” is a design pattern that expresses bliss in its own unique fashion. When observed carefully, one can perceive that this design is a jubilant blend of flora and fauna that illuminates the spirit of the audience with a scintillating warmth. Elatia can be implemented in structures of cultural and revered significance.

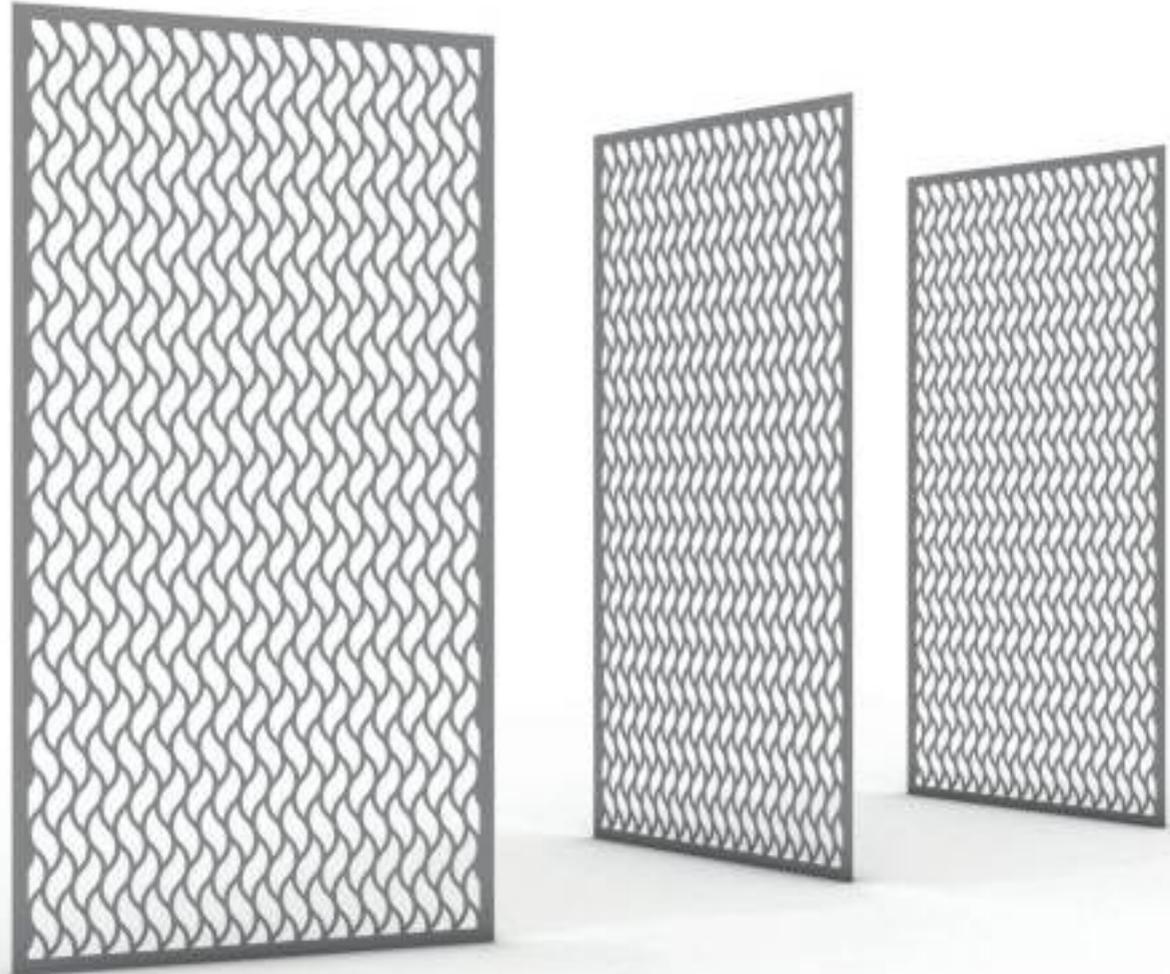






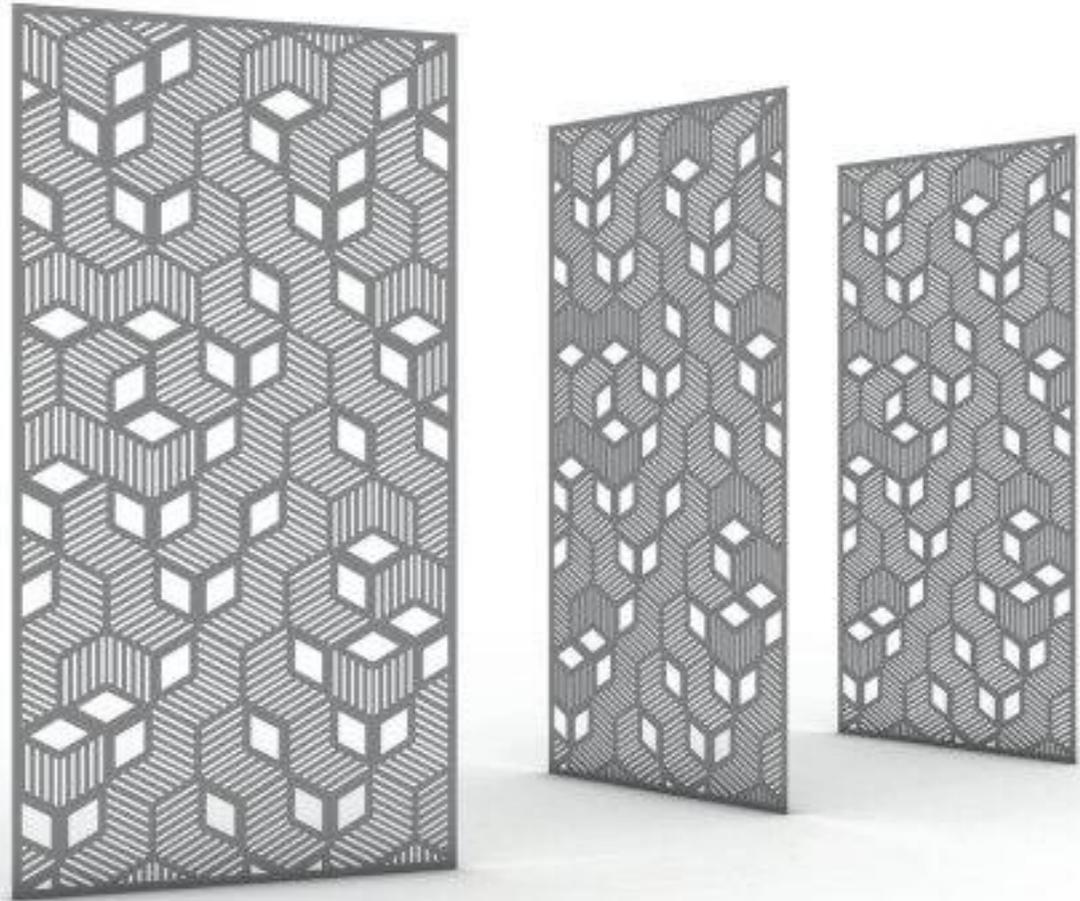
## TRANQUIL

“Tranquil” is a soothing design pattern that follows an unruffled flow of looped lines. This curvilinear configuration encourages its audience to experience a calm and cordial sensation aiding to achieve a poised environment. Tranquil can be adopted in homes, universities as well as corporate spaces.



## PARADIGM

“Paradigm” is a design that uses thick and thin lines to create a well-formed aesthetic scheme. This pattern liberates its audience to envision a futuristic theme of a tropical terrain. With its sharp edges and contoured lines, Paradigm most certainly attracts an apex reception for it intrigues the crowd for a prolonged duration.

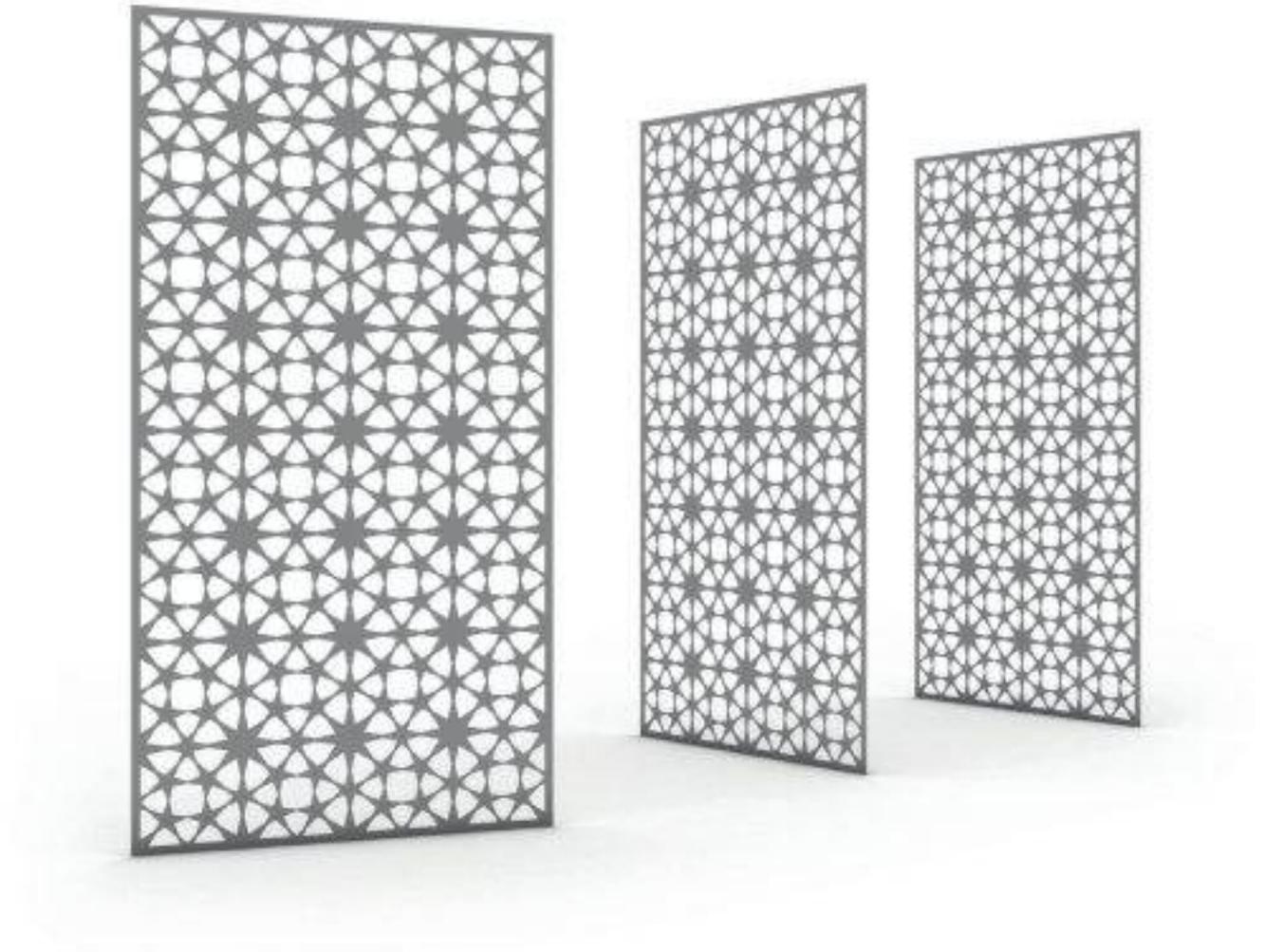






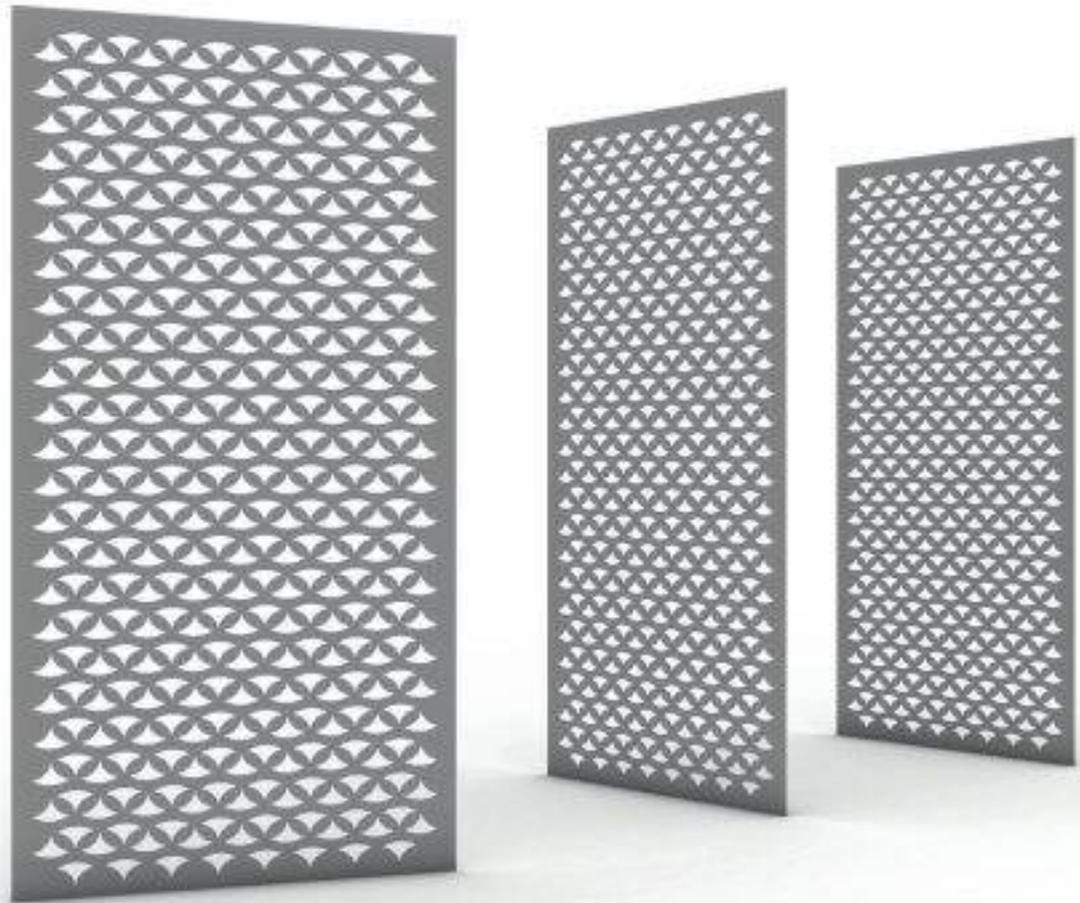
## STELLAR

“Stellar” uses the star as its inspiration. The star is considered as a good omen and even today most cultures around the world staunchly experience this phenomenon. This aesthetic pattern is particularly favourable in conveying the hallmark of fortune and dignity.



## APEX

“Apex” is a simple yet alluring design that plays a jagged composition. This masterstroke of a design helps communicate the ultimate sweet victory after a prolonged persistent effort. The Apex can be implemented in corporate spaces and might as well be used in leisure resorts to remind oneself that it is a well deserved recess.







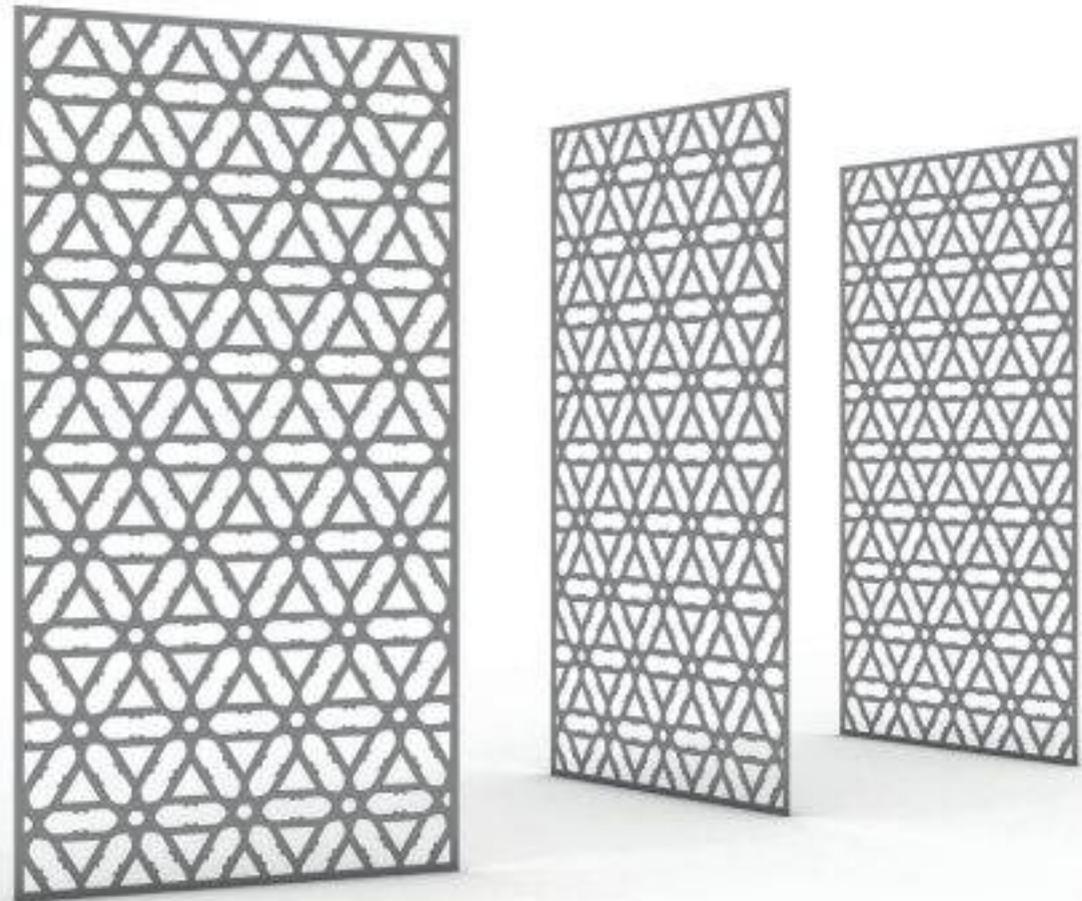
## ZING

“Zing” is a delightful pattern that conveys passion and enthusiasm. The asymmetrical flow of lines depicts the assorted levels of elation that can be experienced by the visual treat it offers. This design pattern can be implemented in fun arenas, schools and recreation rooms in corporate premises.

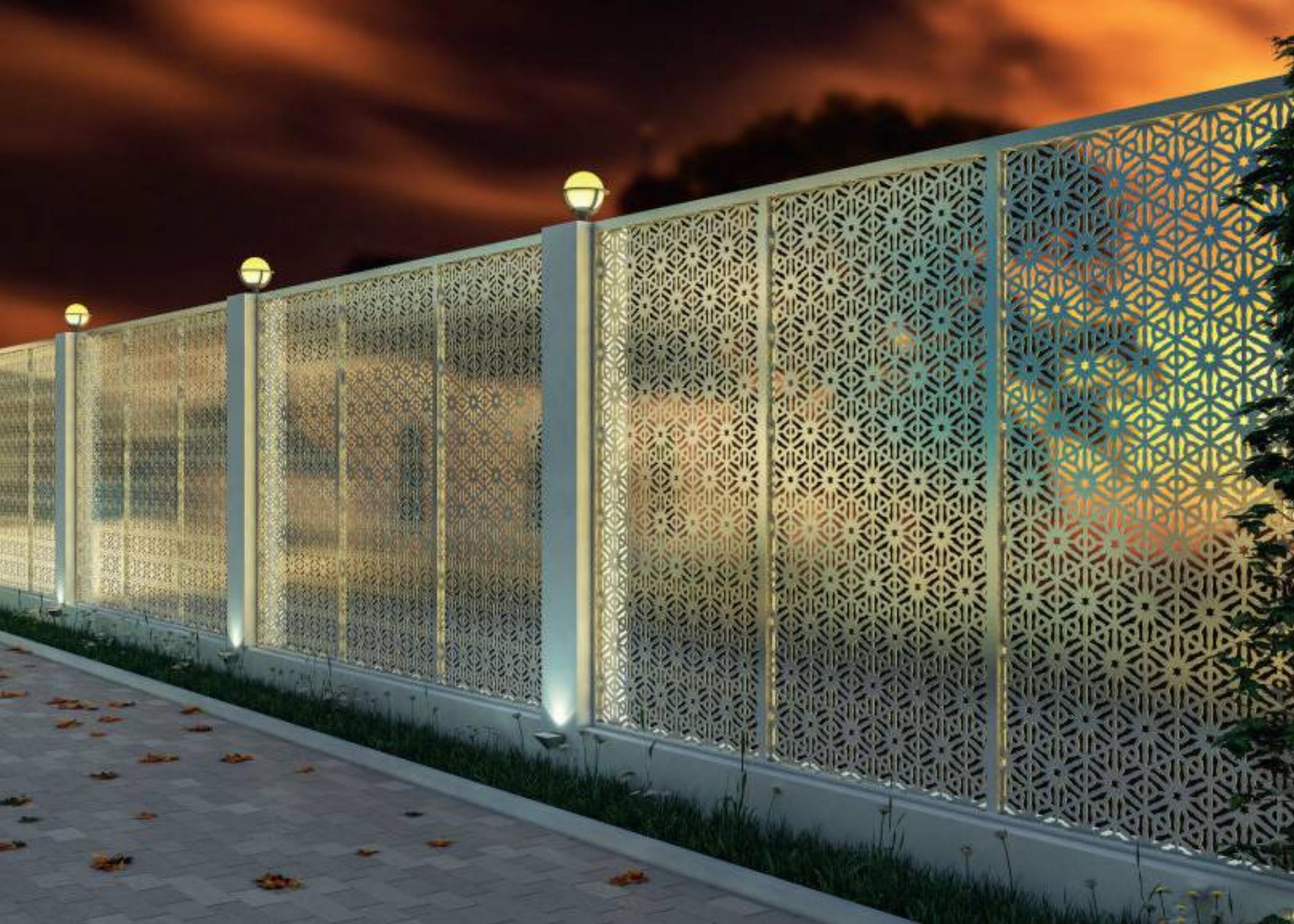


## ACE

The term, "Ace of all Trades" would be apt for this motif. This design takes aid from 'Kingpin' which effectively communicates meticulous effort and triumph. The 'Ace' uses simple lines in its design so that it can be applied to a diverse range of structures.

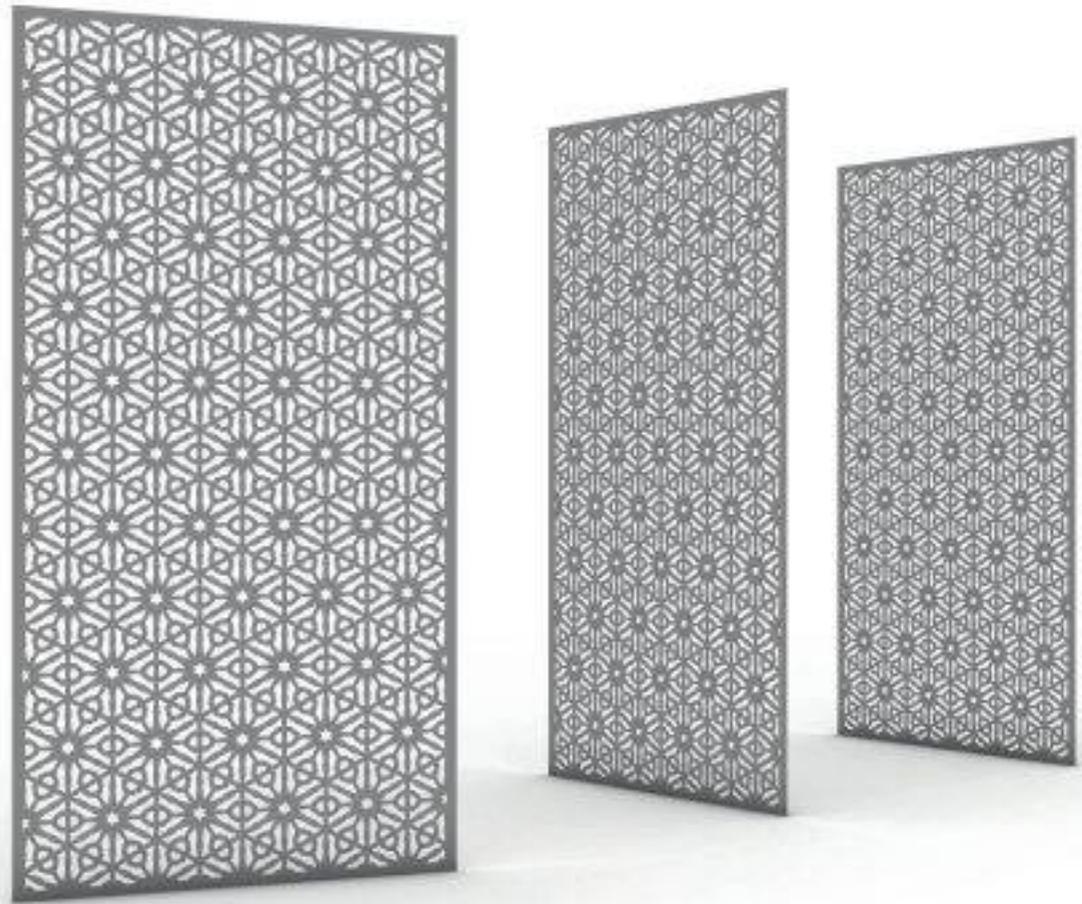






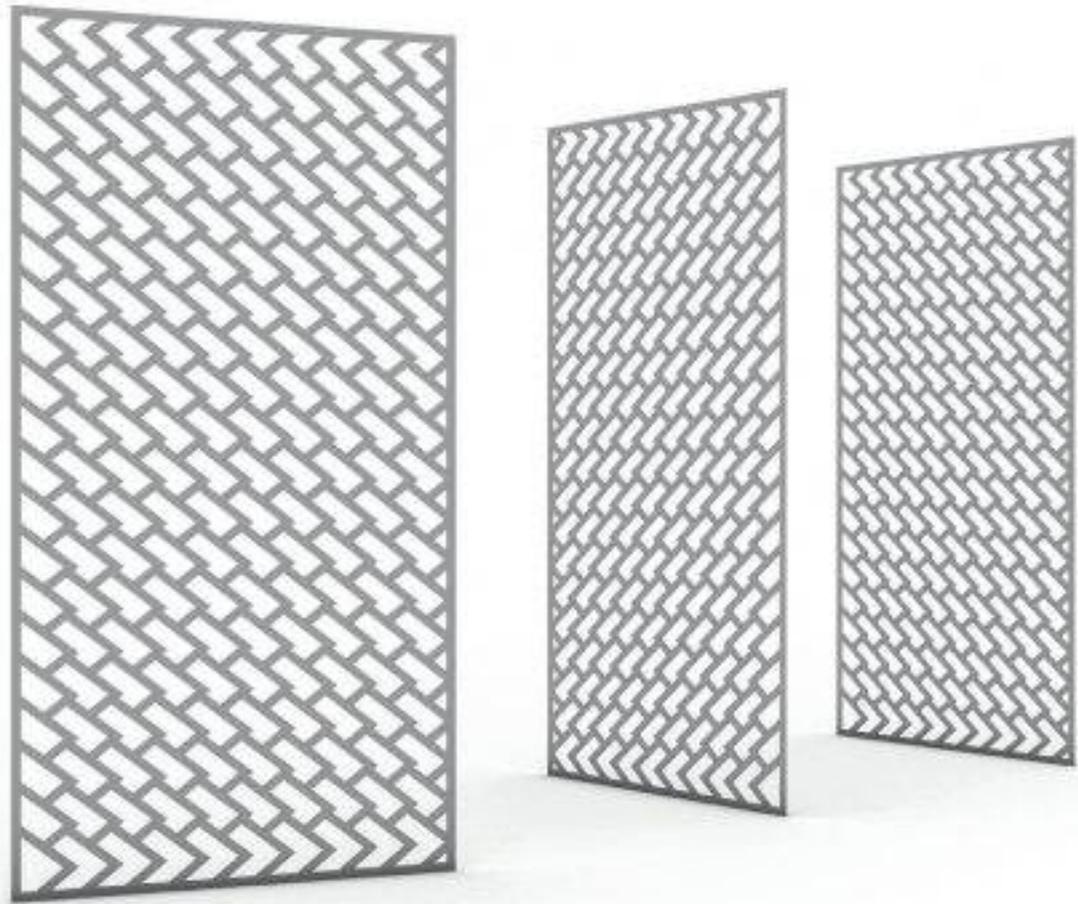
## GLINT

“Glint” is a design pattern that resembles a superficial sparkle. The success formula for this snowflake-based design is to execute the silhouette in a vivid arrangement. This encourages light to pass through these lines in such a manner that a remarkable glow of radiance enters the ordained space.



## SLICK

“Slick” is a cleverly designed pattern that uses straight lines and sharp edges to communicate the extraordinary aberrant that you are. This can be said by observing the consistency it follows, conveying obedience, and yet portrays a powerful impact on its audience which is a rare phenomenon.





# Perforation





**“We shape our buildings; thereafter they shape us.”**

**- Winston Churchill**

Our buildings have always been our source of pride, often reflecting our own personalities. The spaces within the buildings, both personal and professional have evolved over the years to become elements of style and sophistication in addition to comfort and functionality. Keeping in mind the sense and sensibilities of the modern-day world's expectations and combining it with our experience and expertise, Artzinium presents Perf panels to add a touch of grandeur to your spaces.

These panels are made of Aluminium, a versatile metal known for its sustainability, malleability, stability, strength, efficiency and recyclability. Armed with such a potent metal, we have taken the artisan's role of converting them to perforated panels in a multitude of designs. Our perf panels are products of engineering, art and an acute design sense combined. Making them is an immensely complex process, which we at Artzinium have excelled at over the years.

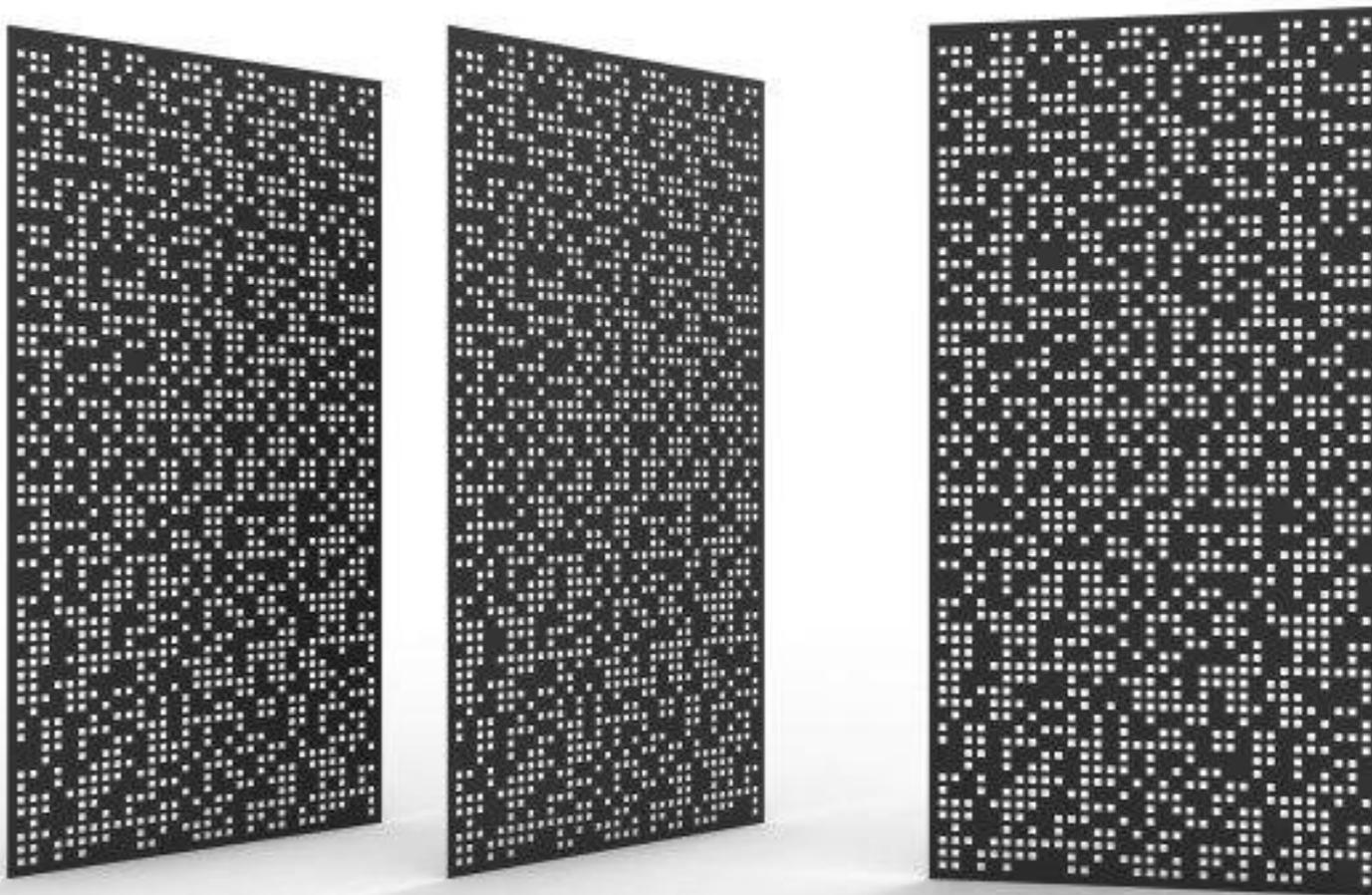
We bring to you the products of our labour of love.

Pixel  
Shadow  
Honey-comb  
Papillon  
Hexa  
'X'travagant  
Fragment  
Thoranam

Illusion  
Trance  
Canvas  
Wave  
Makona  
Interlock  
Ripple

## PIXEL

The beauty of Pixeldesign lies in its chaos. The haphazard placement of holes gives the panel a unique pixelated look. Pixel, when implemented in any large outdoor space, will add an element of awe to it and elevate its appeal.

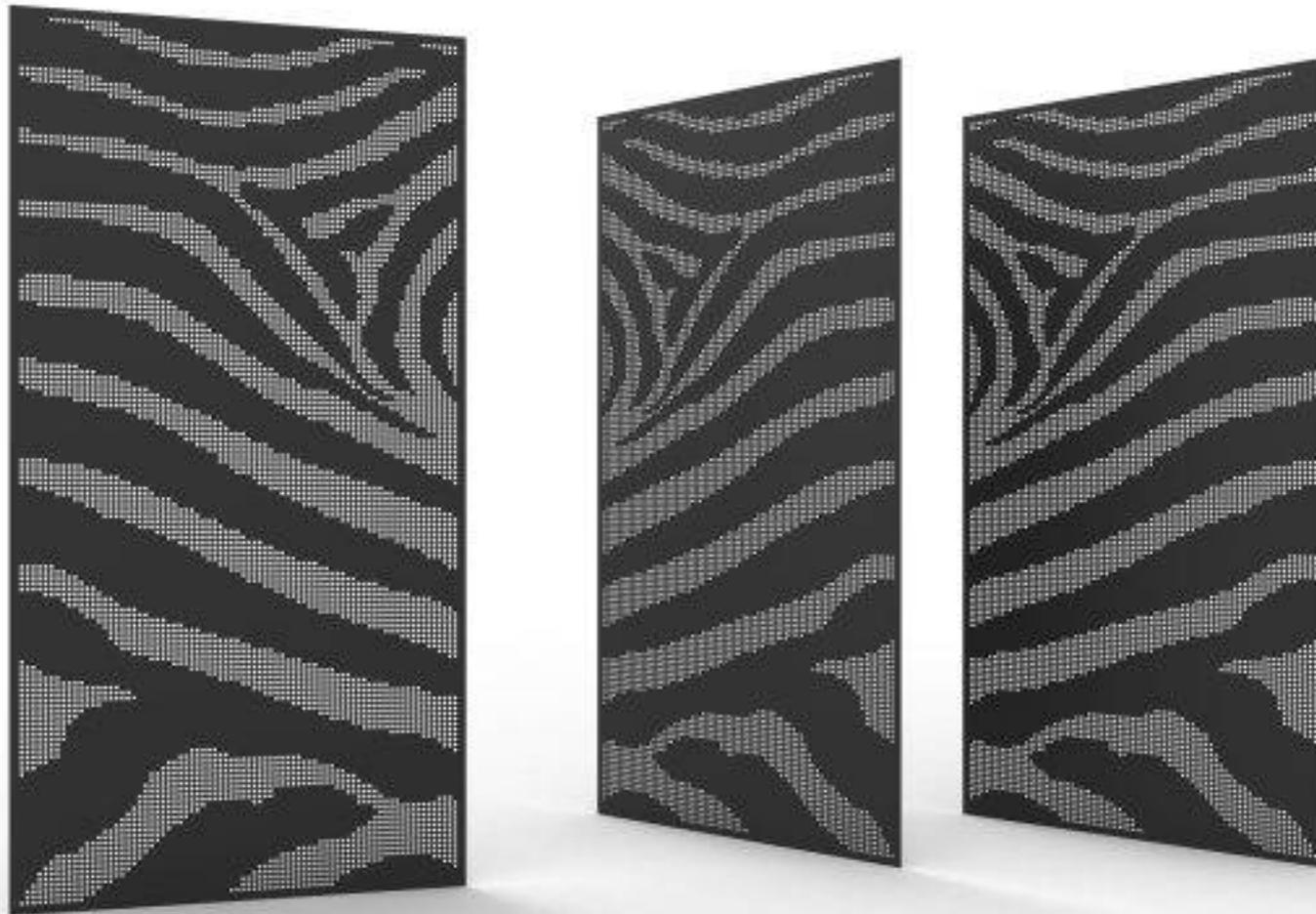






## SHADOW

Shadow, is a design that borrows its inspiration from the 'shadow stripes' of a zebra. The shadowy pattern injects an air of mystery and intrigue into the space that it is implemented. This enigmatic design can be adopted in offices, outdoor spaces or at homes.



## **HONEY-COMB**

Honey-comb celebrates the beauty of simplicity. It celebrates the hexagons and represents multiple things from nothingness to completeness, from beginning to end and everything in between. the honey-comb design presents multiple possibilities for different spaces.

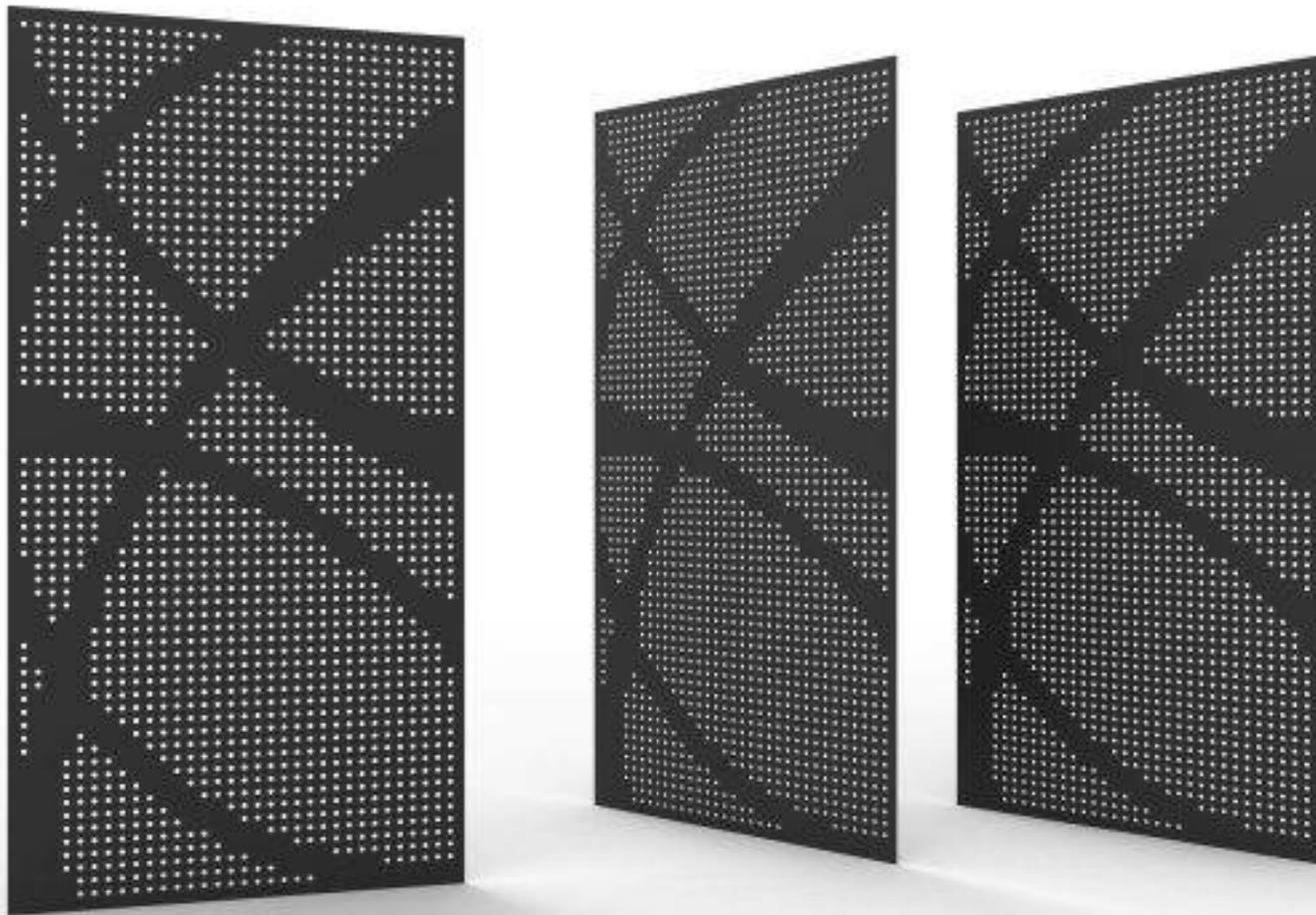






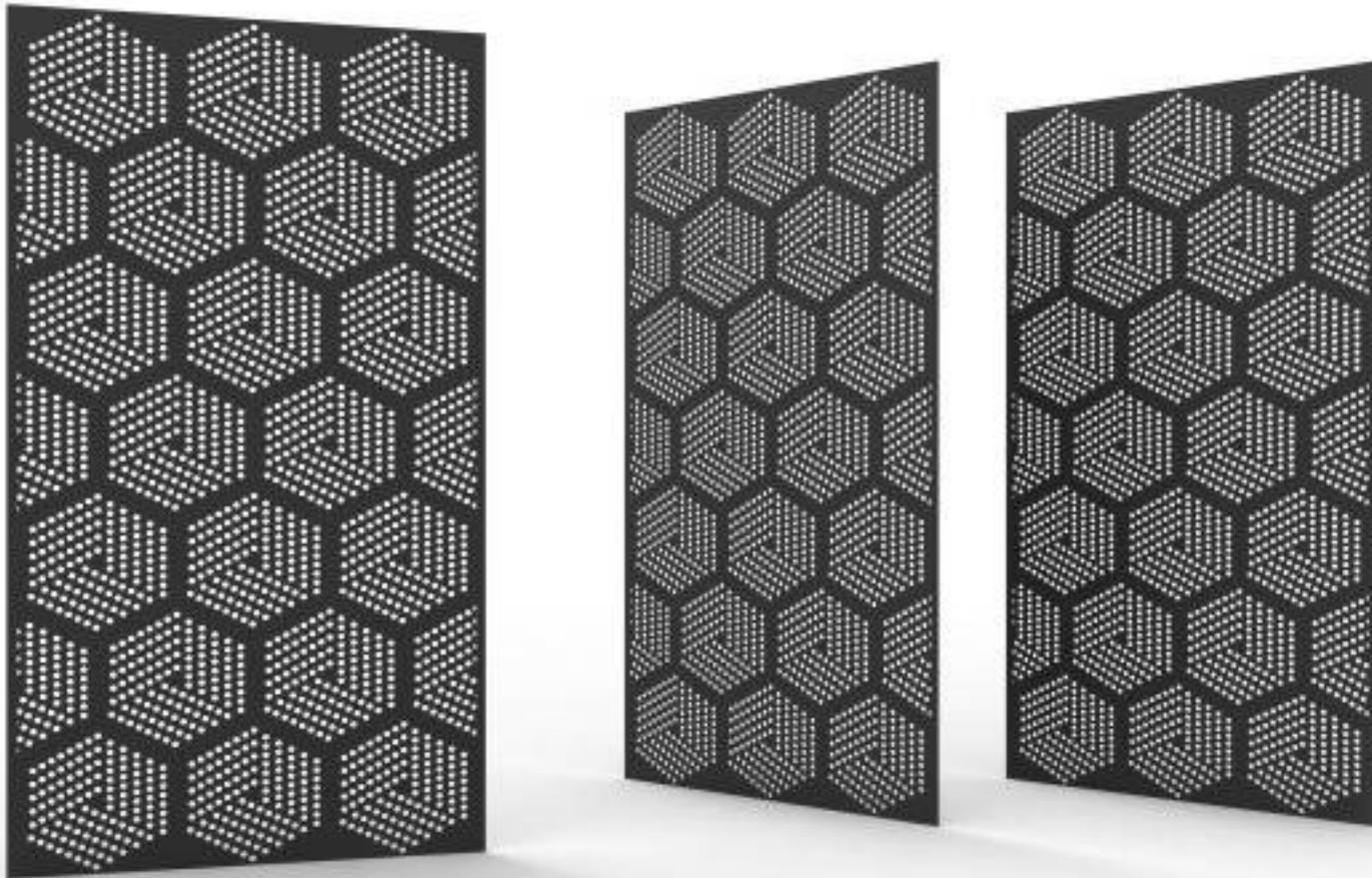
## PAPILLON

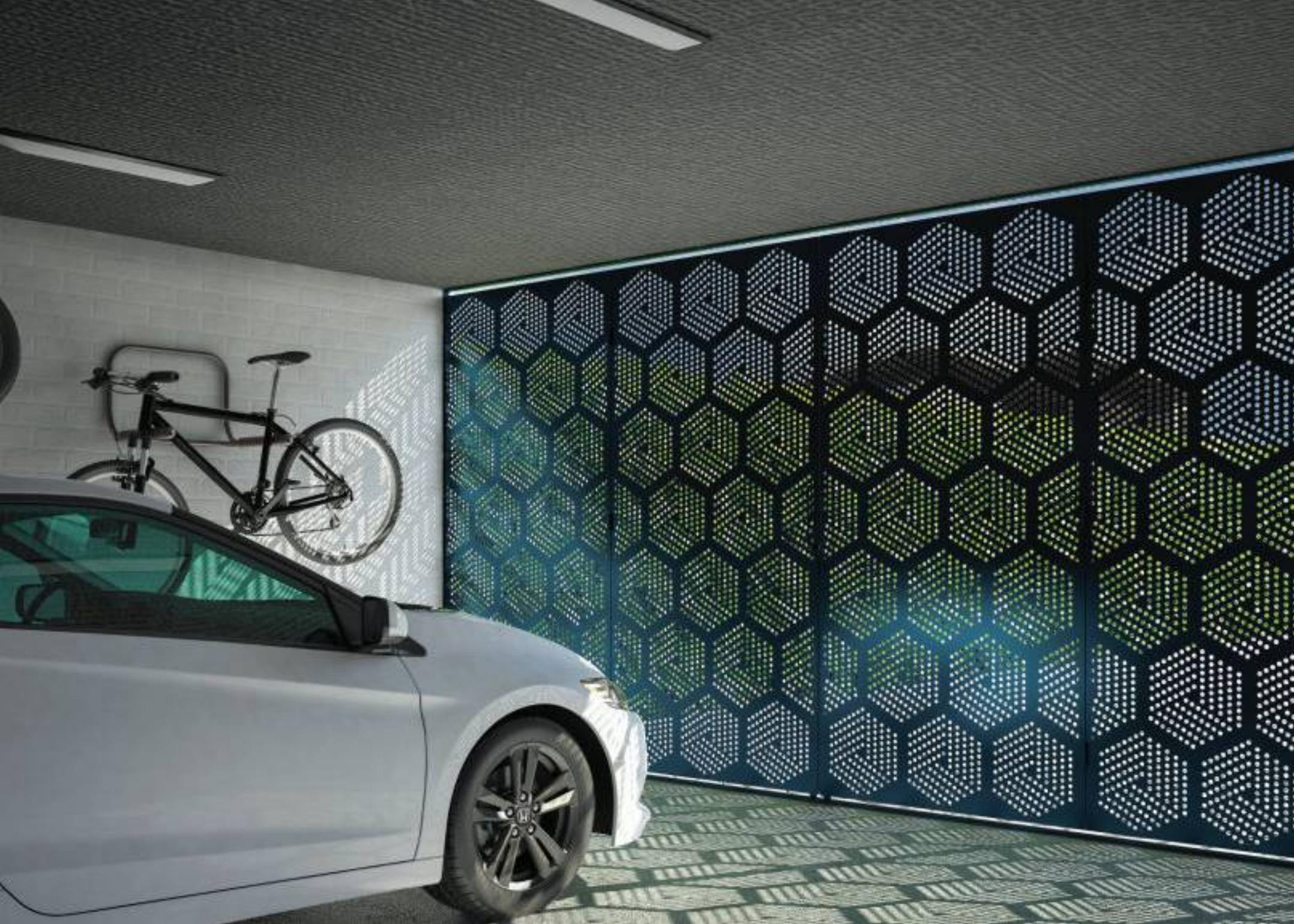
A dose of magnificence interspersed with gentleness is our 'butterfly' inspired Papillon design. Papillon has a personality of its own that is hard to tell if the design complements the space or the space complements the design. Implement the design creatively as separators or backdrops or simply let the panels adorn the walls of a beautiful space and let Papillon do the talking.



## HEXA

Geometric shapes have a charm of their own. Our Hexa design has more than just charm. An amalgamation of intricacy and geometry resulted in an elegant panel design, Hexa. Owing its name to a beautiful polygon, the design adds an allure to the space it is implemented in.







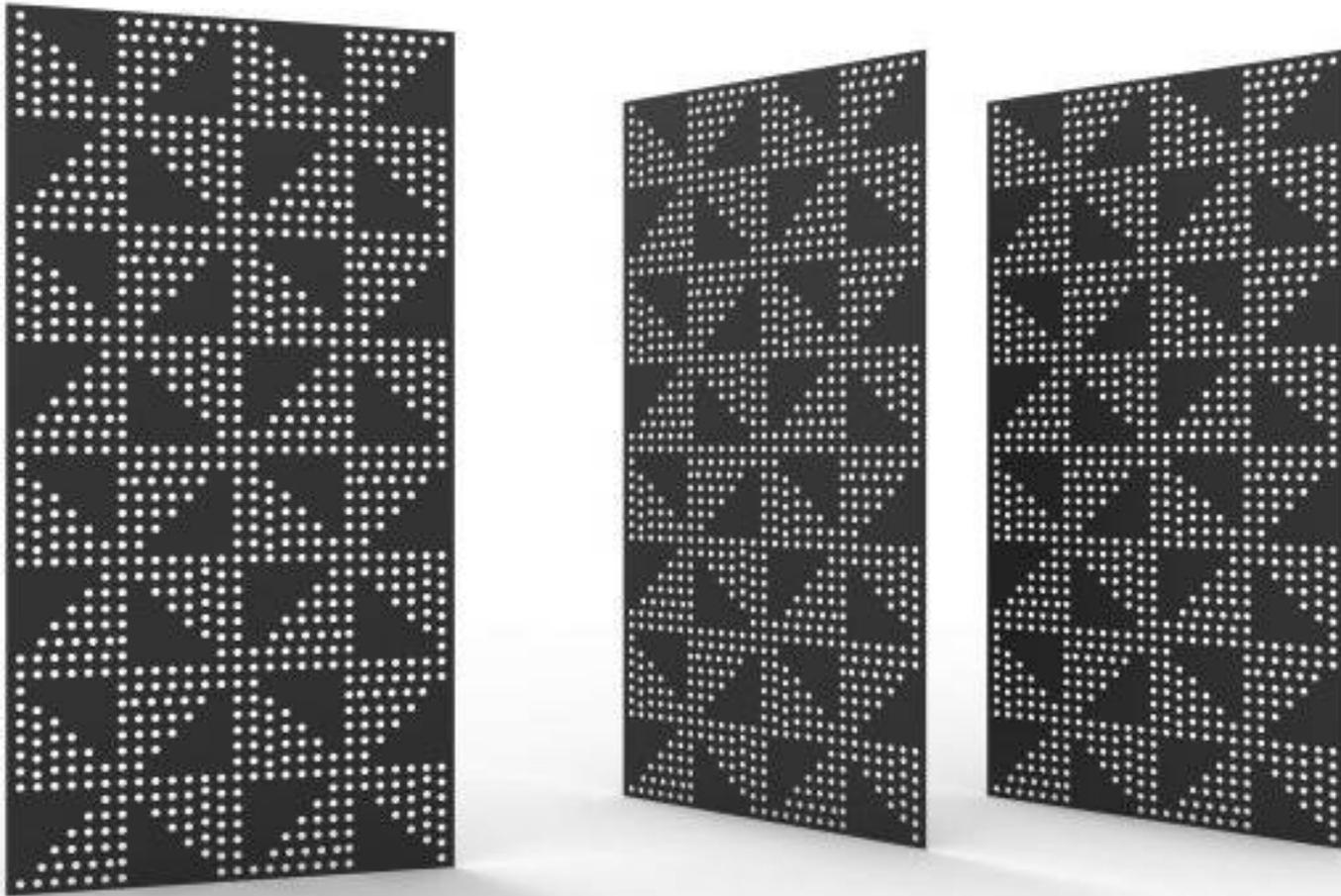
## 'X'TRAVAGANT

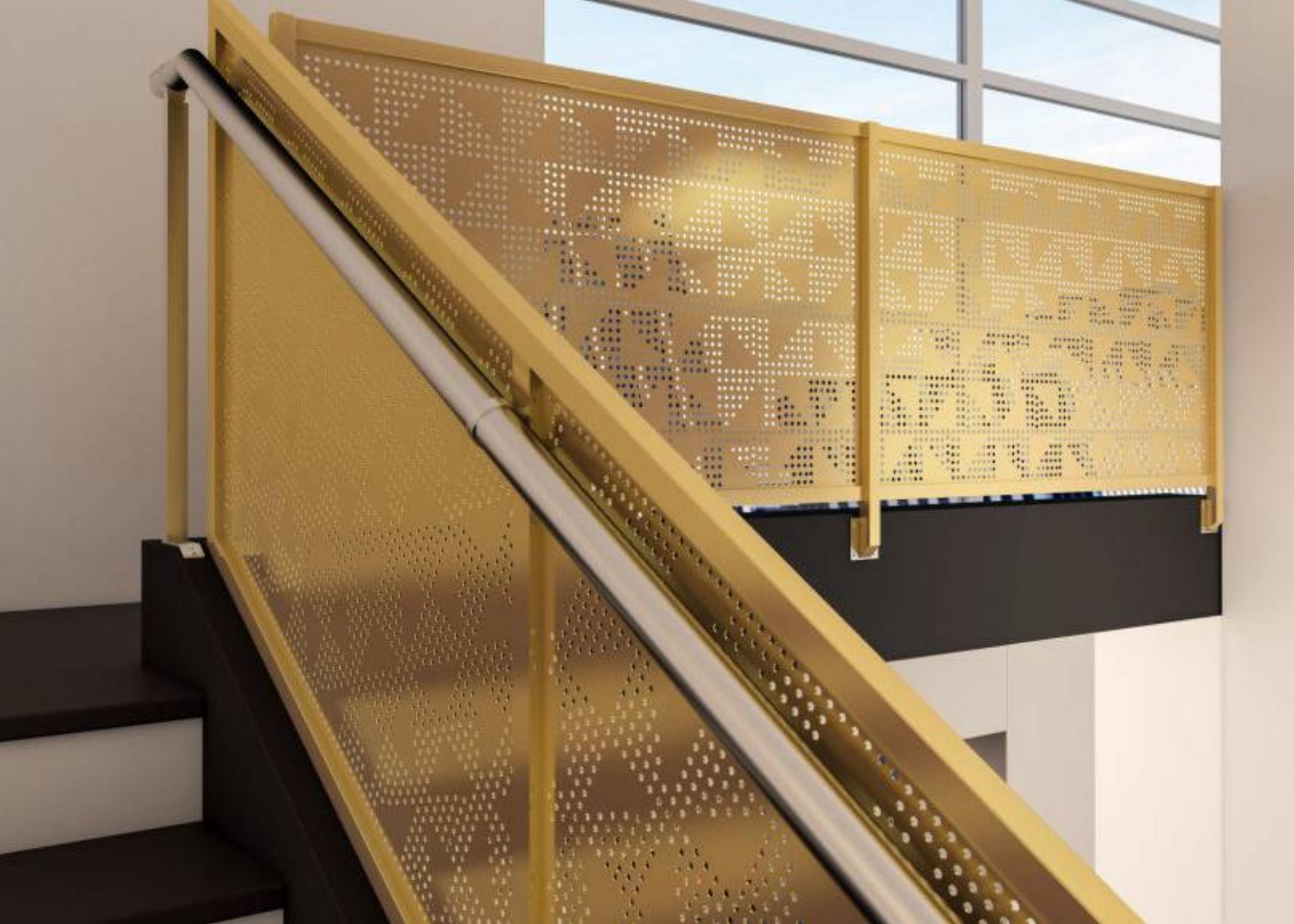
Doing complete justice to its name, this design does exactly that – give any space an extravagant look. The design has a traditional appeal with a subtle hint of modernity. These panels make a statement for themselves. Implement them as room dividers, strategically placing them in front of a source of light, to up the look quotient of the space instantly.



## FRAGMENT

Fragment takes inspiration from the concept of 'organised chaos'. The design looks like fragments of triangles aligned in an orderly pattern, that gives it a distinct quirky appeal. The quirkiness and fun element in the design gives it a versatility, hence opens plenty of implementation possibilities.

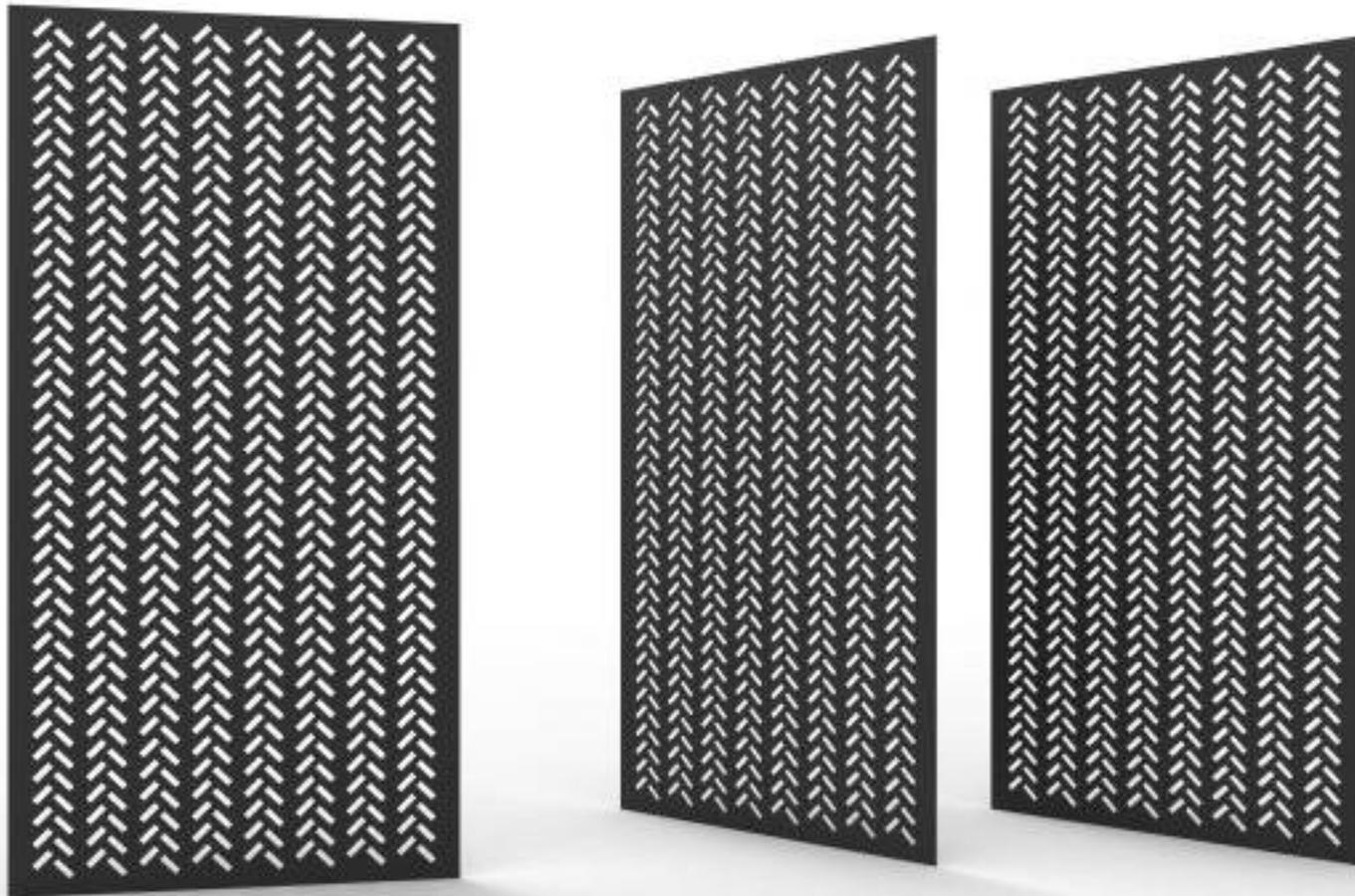






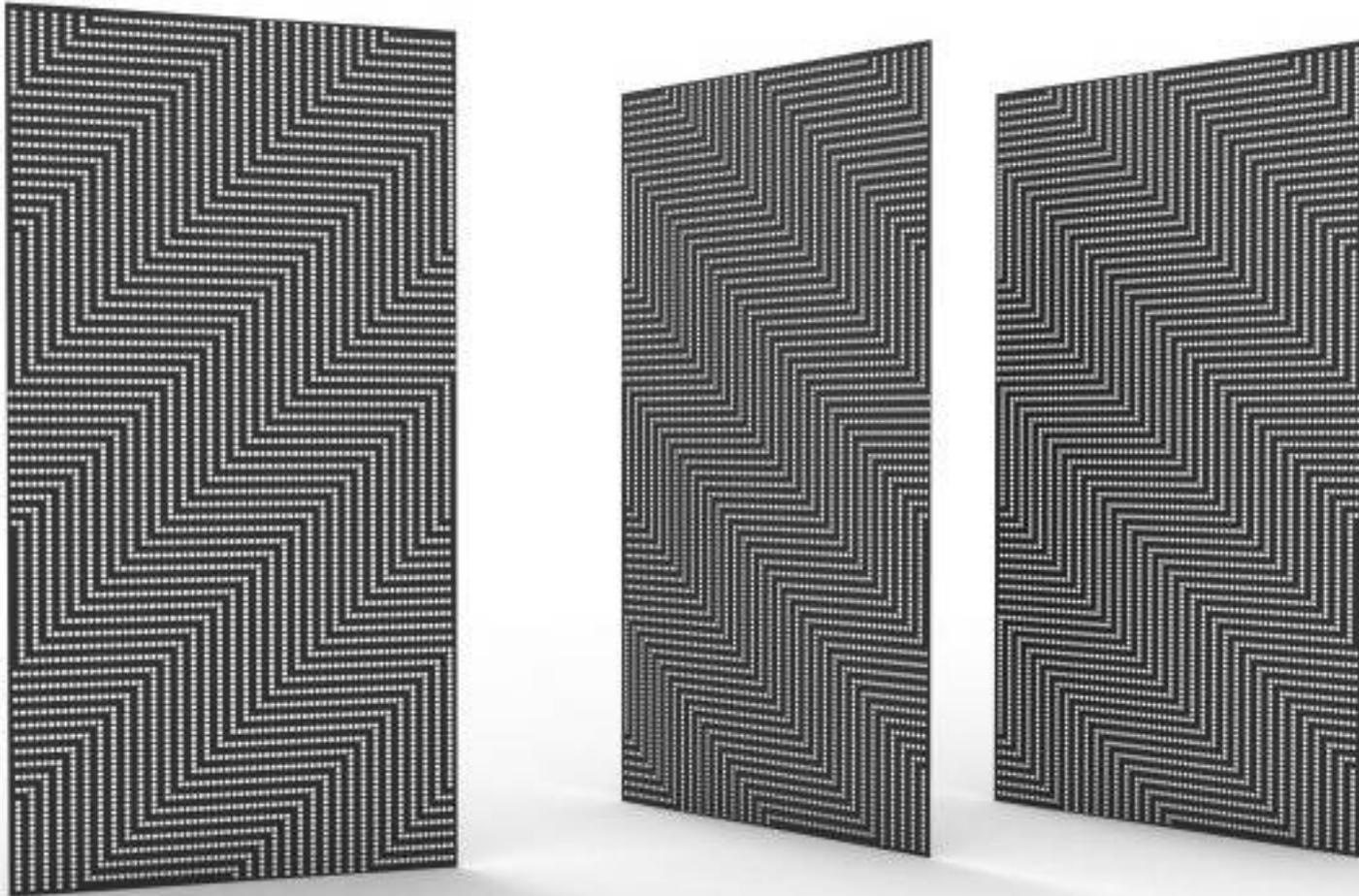
## THORANAM

In olden days, Tamil people used the Thoranam which are hanging decorations put up in front of houses to denote the occasion going on inside. This design borrows both its name and pattern from the Thoranam. These panels offer the onlooker a visual treat of columns and columns of hanging metal leaves wrung together.



## ILLUSION

Each time this pattern is looked at, it takes a new form and a new flow. The stacked-up lines seem to have a life of their own, seemingly flowing in all directions. Hence the name Illusion. The design adds a sense of magic and has a magnetic appeal of its own that will not fail to entice the observer.

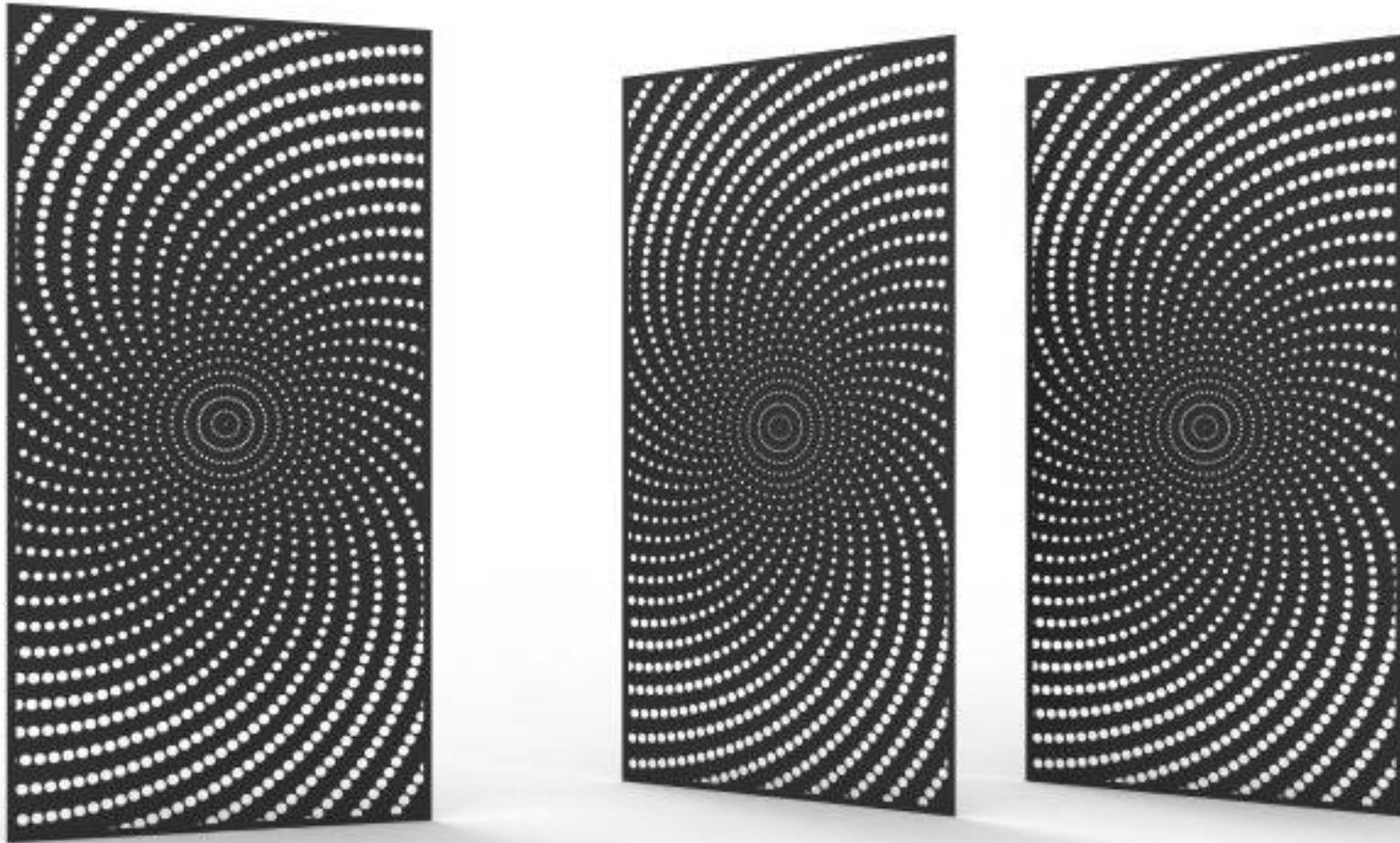






## TRANCE

It is hard not to fall into the trance of the spherical waves in this design. The swirls and smooth flow of the design is bound to have a calming effect on the spectator. This inherent quality of the design makes it ideal as an add-on in lobbies, waiting areas and living rooms.

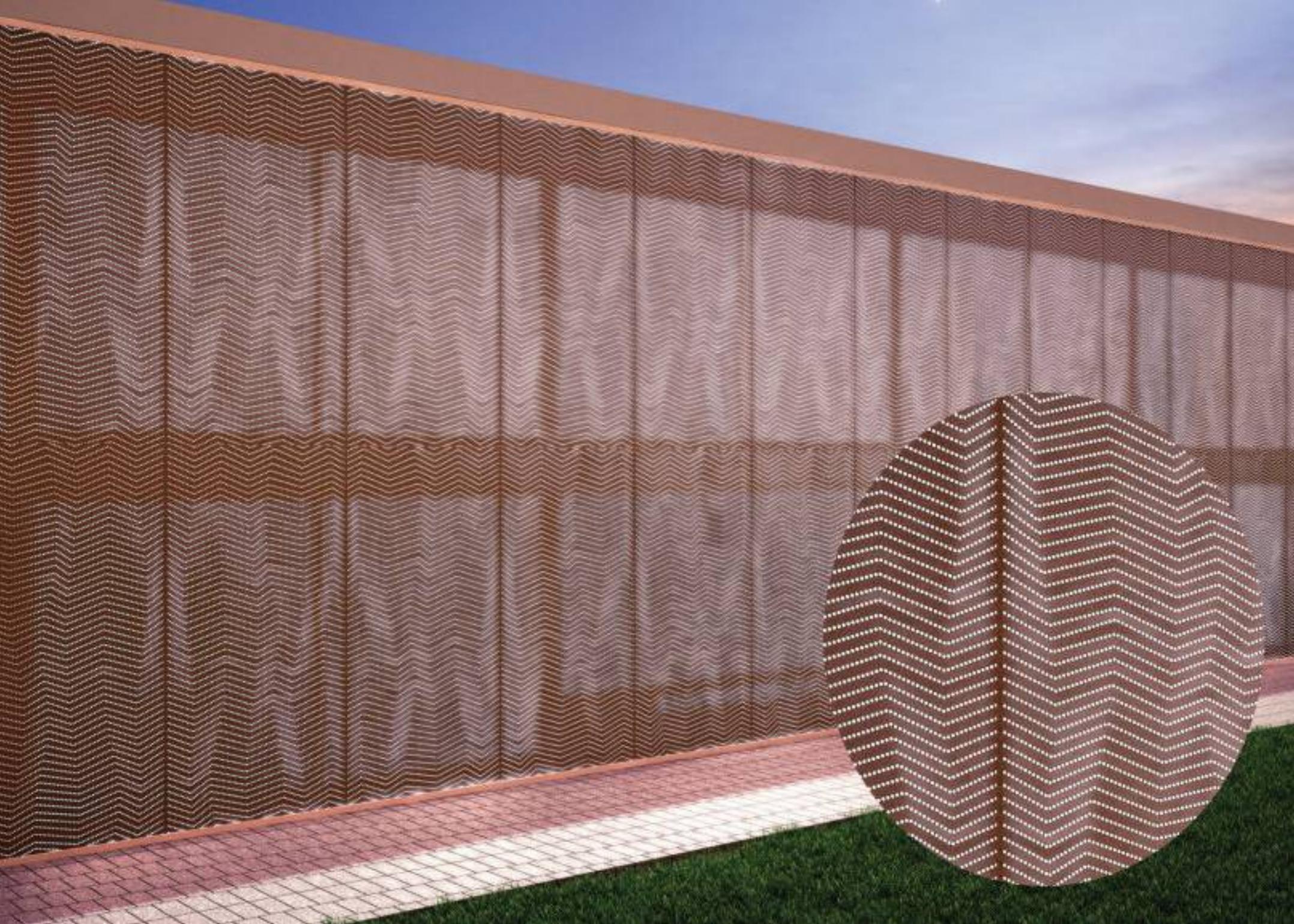


## CANVAS

Why go with designs made by someone else, when you have your own canvas to play on? Our Canvas series allows you to choose an image that you like to be made on the panels. Canvas gives you an opportunity to make a statement piece or installation for your space.

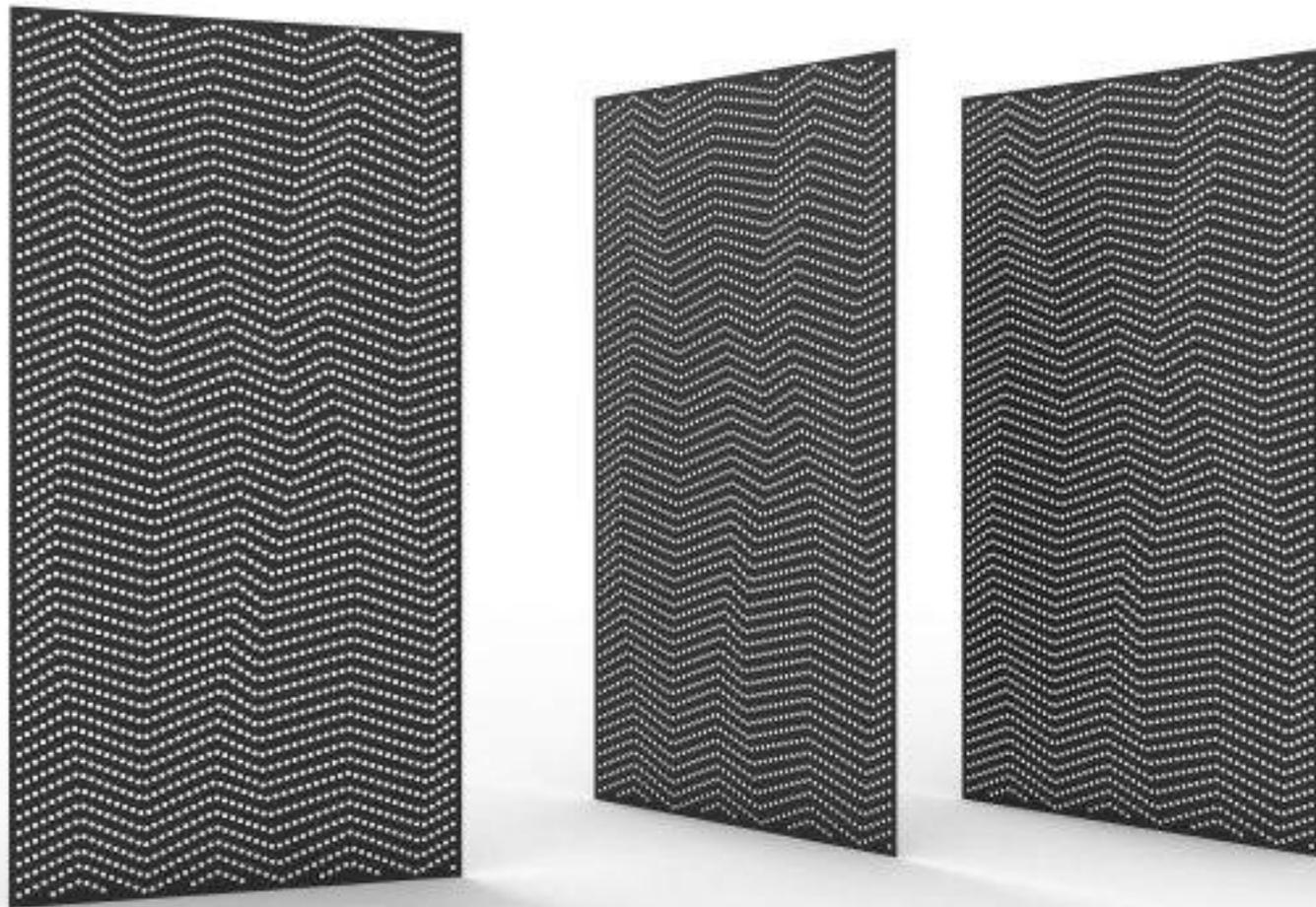






## WAVE

Cascading symmetric lines, flowing smoothly like waves gives this design a pleasing look. The consistent flow of lines and the beauty of its simplicity make Wave an excellent choice for enveloping an outdoor space. They can be used in lieu of walls or as stand-alone decorative panels to add a touch of sophistication to the space.



## MAKONA

A shape that has deep cultural, spiritual, religious and philosophical significance is the triangle. This shape is manifested in different structures across the world. The Makona is a result of the conviction of placing a symbol of such enormity in our spaces as well. These panels can adorn your exterior walls for a striking appeal.

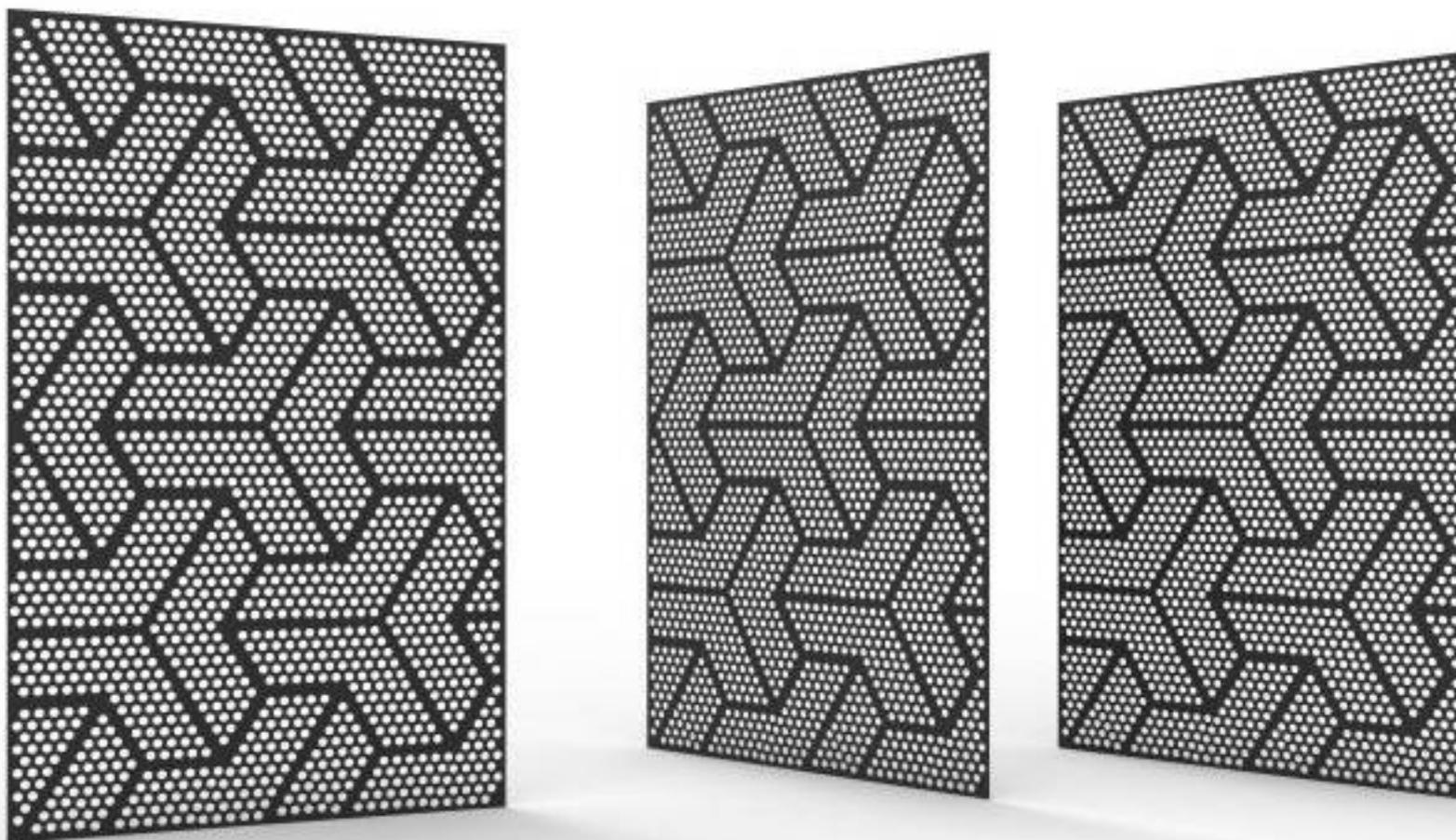






## **INTERLOCK**

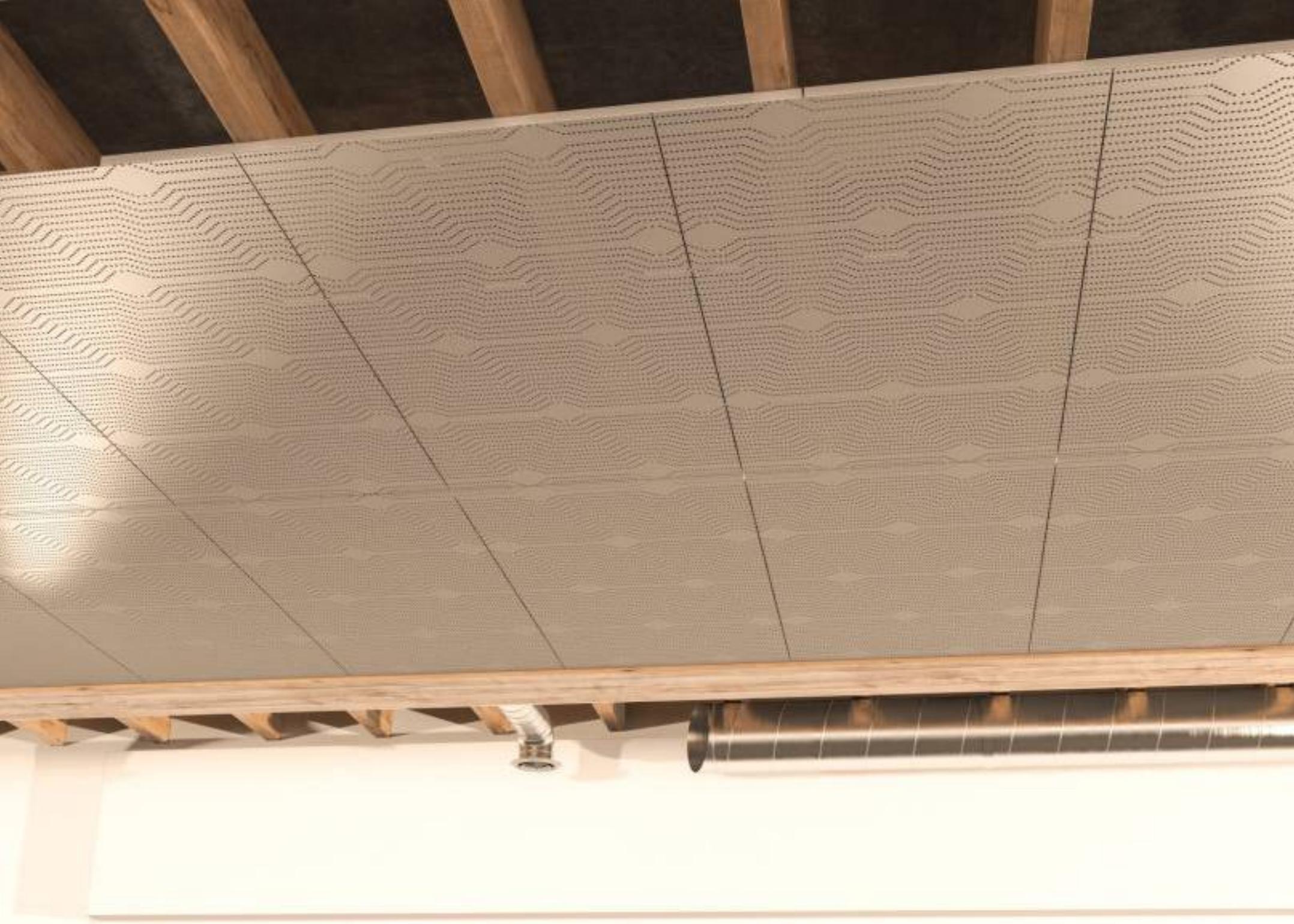
Our love for shapes and geometry led to yet another aesthetic design – Interlock. These panels make splendid room dividers with their no-fuss, clean-cut and straight forward design that gives a sense of finality to the observer. It also reflects the quiet confidence of the place they are implemented in.



## RIPPLE

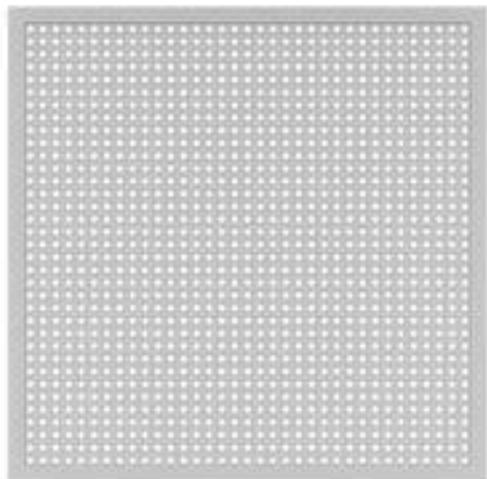
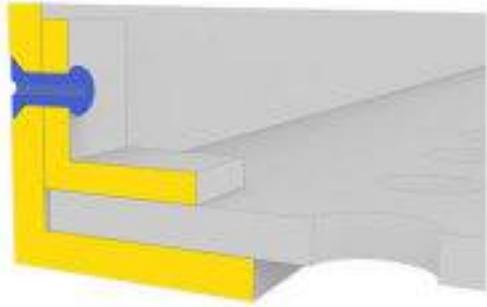
This is a beautiful runny design that draws inspiration from the ripple caused in water. This understated design makes quite the statement when implemented in the right place. Place the Ripple panels below the ceiling to paint a picture of illusion for the observer.



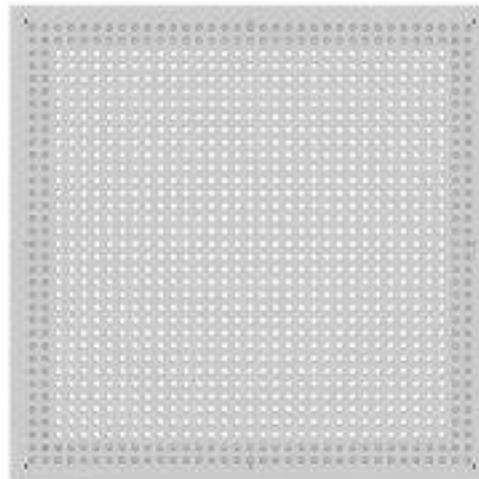
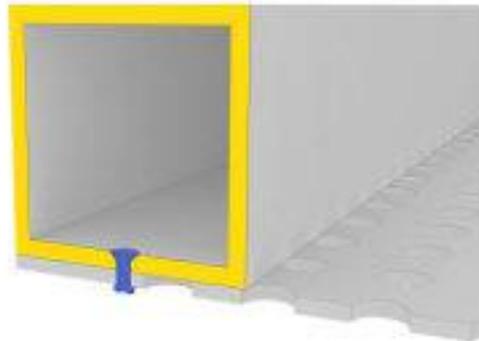


# INSTALLATION

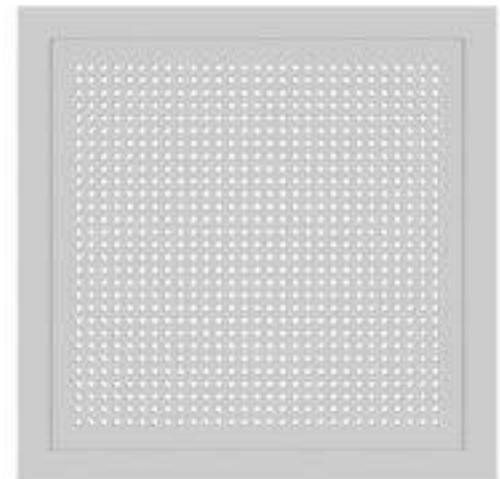
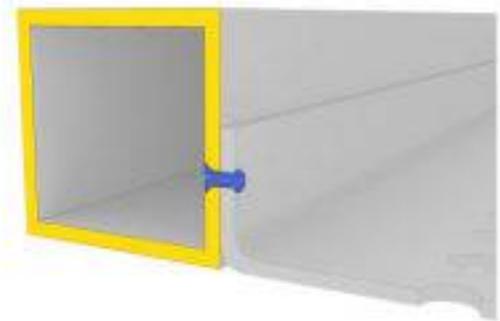
Type A



Type B



Type C



ARTZINIUM offers an assortment of options when it comes to the finishing for our products. We have colour shades for every flavor of creativity, that adds flair and originality to our product line-up in par with your expectations and more. Custom colours can also be ordered and we provide coating solutions specific to interior or exterior applications.

We provide product resolution options, which offers varying degrees of reflection and protection from Ultraviolet radiation. The colours in the palette below can be applied to our product line-up, with varying surface textures. By special request, custom colours can be arranged by our precision-biased matching systems.

### SPECIAL COLOURS

### FINISHES



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